VIDEHA · PARALLEL LITERARY MOVEMENT

A Parallel History of Mithil■ & Maithil■ Literature

Volumes 1 · 2 · 3

One YouTube journey through language, literature, criticism, writers and cultural memory

VOLUME 1

101 lessons
Representative writers
Language, poetics and archives

VOLUME 2

Tomes V–IX
Theory, narrative and theatre
Folk lifeworlds and public sphere

VOLUME 3

52 critical studies
Six thematic parts
A connected parallel history

(C) Gajendra Thakur, Editor, Videha, First Maithili Fortnightly eJournal
https://www.videha.co.in/ · https://videha-ejournal.github.io/videha/

VIDEHA · PARALLEL LITERARY MOVEMENT

A Parallel History

of Mithil■ & Maithil■ Literature

Chapterwise YouTube presentation blueprint

101 lessons · representative writers · language, poetics, institutions and archives

Prepared from the supplied complete edition; claims should be attributed and checked against the source text.

SERIES ARCHITECTURE

The YouTube series at a glance

- One lesson per episode, 8–12 minutes each; combine related lessons into themed playlists.
- Use a consistent three-part story: who/what is being studied, what the text or archive contributes, and why it matters.
- Open with a question, not a biography dump; anchor every episode in one work, idea, image or archive.
- Use English narration with Maithili titles and transliterations; show page references on screen.
- Treat institutional disputes, historical claims and biographical assertions as source-attributed unless independently ve

EPISODE CARD · 8–12 MIN

Lesson 001 · A Parallel History of Mithil■ & Maithil■ Literature: Introduction 14

101-LESSON SERIES

HOOK

What question does “A Parallel History of Mithil■ & Maithil■ Literature: Introduction 14” open for readers of Mithila and Maithili literature?

CONTEXT

Introduce the writer, work, genre or archive only as much as needed to understand the episode.

CORE BEAT

Choose one central argument, passage, form, linguistic feature or historical tension; add a page reference.

VISUALS

Use the book title, a page/texture background, a map, timeline, manuscript detail or performance image when relevant.

CLOSE

Connect this lesson to the larger parallel-history question: what becomes visible when the archive is read from Mithila?

EPISODE CARD · 8–12 MIN

Lesson 002 · Gangesa Upadhyaya: Life, Logic, and Legacy 85

101-LESSON SERIES

HOOK

What question does “Gangesa Upadhyaya: Life, Logic, and Legacy 85” open for readers of Mithila and Maithili literature?

CONTEXT

Introduce the writer, work, genre or archive only as much as needed to understand the episode.

CORE BEAT

Choose one central argument, passage, form, linguistic feature or historical tension; add a page reference.

VISUALS

Use the book title, a page/texture background, a map, timeline, manuscript detail or performance image when relevant.

CLOSE

Connect this lesson to the larger parallel-history question: what becomes visible when the archive is read from Mithila?

EPISODE CARD · 8–12 MIN

Lesson 003 · The Maithili Ghazal: History, Theory, and Revival 225

101-LESSON SERIES

HOOK

What question does “The Maithili Ghazal: History, Theory, and Revival 225” open for readers of Mithila and Maithili literature?

CONTEXT

Introduce the writer, work, genre or archive only as much as needed to understand the episode.

CORE BEAT

Choose one central argument, passage, form, linguistic feature or historical tension; add a page reference.

VISUALS

Use the book title, a page/texture background, a map, timeline, manuscript detail or performance image when relevant.

CLOSE

Connect this lesson to the larger parallel-history question: what becomes visible when the archive is read from Mithila?

EPISODE CARD · 8–12 MIN

Lesson 004 · Maithili B■hani Kath■: The Seed Story Tradition 277

101-LESSON SERIES

HOOK

What question does “Maithili B■hani Kath■: The Seed Story Tradition 277” open for readers of Mithila and Maithili literature?

CONTEXT

Introduce the writer, work, genre or archive only as much as needed to understand the episode.

CORE BEAT

Choose one central argument, passage, form, linguistic feature or historical tension; add a page reference.

VISUALS

Use the book title, a page/texture background, a map, timeline, manuscript detail or performance image when relevant.

CLOSE

Connect this lesson to the larger parallel-history question: what becomes visible when the archive is read from Mithila?

EPISODE CARD · 8–12 MIN

Lesson 005 · Dalit Literary Criticism: Telugu, Gujarati, and Odia Literature 291

101-LESSON SERIES

HOOK

What question does “Dalit Literary Criticism: Telugu, Gujarati, and Odia Literature 291” open for readers of Mithila and Maithili literature?

CONTEXT

Introduce the writer, work, genre or archive only as much as needed to understand the episode.

CORE BEAT

Choose one central argument, passage, form, linguistic feature or historical tension; add a page reference.

VISUALS

Use the book title, a page/texture background, a map, timeline, manuscript detail or performance image when relevant.

CLOSE

Connect this lesson to the larger parallel-history question: what becomes visible when the archive is read from Mithila?

EPISODE CARD · 8–12 MIN

Lesson 006 · Vidyapati: The Primal Poet of Maithili 432

101-LESSON SERIES

HOOK

What question does “Vidyapati: The Primal Poet of Maithili 432” open for readers of Mithila and Maithili literature?

CONTEXT

Introduce the writer, work, genre or archive only as much as needed to understand the episode.

CORE BEAT

Choose one central argument, passage, form, linguistic feature or historical tension; add a page reference.

VISUALS

Use the book title, a page/texture background, a map, timeline, manuscript detail or performance image when relevant.

CLOSE

Connect this lesson to the larger parallel-history question: what becomes visible when the archive is read from Mithila?

Lesson 007 · Abha Jha: Literary Criticism and the Archive 486

101-LESSON SERIES

HOOK

What question does "Abha Jha: Literary Criticism and the Archive 486" open for readers of Mithila and Maithili literature?

CONTEXT

Introduce the writer, work, genre or archive only as much as needed to understand the episode.

CORE BEAT

Choose one central argument, passage, form, linguistic feature or historical tension; add a page reference.

VISUALS

Use the book title, a page/texture background, a map, timeline, manuscript detail or performance image when relevant.

CLOSE

Connect this lesson to the larger parallel-history question: what becomes visible when the archive is read from Mithila?

EPISODE CARD · 8–12 MIN

Lesson 008 · Abhilash Thakur: Critical Appreciations 500

101-LESSON SERIES

HOOK

What question does “Abhilash Thakur: Critical Appreciations 500” open for readers of Mithila and Maithili literature?

CONTEXT

Introduce the writer, work, genre or archive only as much as needed to understand the episode.

CORE BEAT

Choose one central argument, passage, form, linguistic feature or historical tension; add a page reference.

VISUALS

Use the book title, a page/texture background, a map, timeline, manuscript detail or performance image when relevant.

CLOSE

Connect this lesson to the larger parallel-history question: what becomes visible when the archive is read from Mithila?

EPISODE CARD · 8–12 MIN

Lesson 009 · Ajit Kumar Jha: A Critical Appreciation 513

101-LESSON SERIES

HOOK

What question does “Ajit Kumar Jha: A Critical Appreciation 513” open for readers of Mithila and Maithili literature?

CONTEXT

Introduce the writer, work, genre or archive only as much as needed to understand the episode.

CORE BEAT

Choose one central argument, passage, form, linguistic feature or historical tension; add a page reference.

VISUALS

Use the book title, a page/texture background, a map, timeline, manuscript detail or performance image when relevant.

CLOSE

Connect this lesson to the larger parallel-history question: what becomes visible when the archive is read from Mithila?

EPISODE CARD · 8–12 MIN

Lesson 010 · Amod Kumar Jha: Poet, Editor, and Critic 540

101-LESSON SERIES

HOOK

What question does “Amod Kumar Jha: Poet, Editor, and Critic 540” open for readers of Mithila and Maithili literature?

CONTEXT

Introduce the writer, work, genre or archive only as much as needed to understand the episode.

CORE BEAT

Choose one central argument, passage, form, linguistic feature or historical tension; add a page reference.

VISUALS

Use the book title, a page/texture background, a map, timeline, manuscript detail or performance image when relevant.

CLOSE

Connect this lesson to the larger parallel-history question: what becomes visible when the archive is read from Mithila?

EPISODE CARD · 8–12 MIN

Lesson 011 · Anand Kumar Jha: Research and Critical Appreciation 560

101-LESSON SERIES

HOOK

What question does “Anand Kumar Jha: Research and Critical Appreciation 560” open for readers of Mithila and Maithili literature?

CONTEXT

Introduce the writer, work, genre or archive only as much as needed to understand the episode.

CORE BEAT

Choose one central argument, passage, form, linguistic feature or historical tension; add a page reference.

VISUALS

Use the book title, a page/texture background, a map, timeline, manuscript detail or performance image when relevant.

CLOSE

Connect this lesson to the larger parallel-history question: what becomes visible when the archive is read from Mithila?

EPISODE CARD · 8–12 MIN

Lesson 012 · Ashish Anchinhar: Ghazal, Poetics, and Revival 589

101-LESSON SERIES

HOOK

What question does “Ashish Anchinhar: Ghazal, Poetics, and Revival 589” open for readers of Mithila and Maithili literature?

CONTEXT

Introduce the writer, work, genre or archive only as much as needed to understand the episode.

CORE BEAT

Choose one central argument, passage, form, linguistic feature or historical tension; add a page reference.

VISUALS

Use the book title, a page/texture background, a map, timeline, manuscript detail or performance image when relevant.

CLOSE

Connect this lesson to the larger parallel-history question: what becomes visible when the archive is read from Mithila?

EPISODE CARD · 8–12 MIN

Lesson 013 · Anjani Kumar Verma and Contemporary Maithili V oices 625

101-LESSON SERIES

HOOK

What question does “Anjani Kumar Verma and Contemporary Maithili V oices 625” open for readers of Mithila and Maithili literature?

CONTEXT

Introduce the writer, work, genre or archive only as much as needed to understand the episode.

CORE BEAT

Choose one central argument, passage, form, linguistic feature or historical tension; add a page reference.

VISUALS

Use the book title, a page/texture background, a map, timeline, manuscript detail or performance image when relevant.

CLOSE

Connect this lesson to the larger parallel-history question: what becomes visible when the archive is read from Mithila?

EPISODE CARD · 8–12 MIN

Lesson 014 · Arvind Thakur: The Free-Spirited V oice of Maithili 637

101-LESSON SERIES

HOOK

What question does “Arvind Thakur: The Free-Spirited V oice of Maithili 637” open for readers of Mithila and Maithili literature?

CONTEXT

Introduce the writer, work, genre or archive only as much as needed to understand the episode.

CORE BEAT

Choose one central argument, passage, form, linguistic feature or historical tension; add a page reference.

VISUALS

Use the book title, a page/texture background, a map, timeline, manuscript detail or performance image when relevant.

CLOSE

Connect this lesson to the larger parallel-history question: what becomes visible when the archive is read from Mithila?

EPISODE CARD · 8–12 MIN

Lesson 015 · Ashok: Fiction, Poetry, and Criticism 662

101-LESSON SERIES

HOOK

What question does “Ashok: Fiction, Poetry, and Criticism 662” open for readers of Mithila and Maithili literature?

CONTEXT

Introduce the writer, work, genre or archive only as much as needed to understand the episode.

CORE BEAT

Choose one central argument, passage, form, linguistic feature or historical tension; add a page reference.

VISUALS

Use the book title, a page/texture background, a map, timeline, manuscript detail or performance image when relevant.

CLOSE

Connect this lesson to the larger parallel-history question: what becomes visible when the archive is read from Mithila?

EPISODE CARD · 8–12 MIN

Lesson 016 · Badri Nath Roy 'Amatya': Language and Poetics 710

101-LESSON SERIES

HOOK

What question does “Badri Nath Roy 'Amatya': Language and Poetics 710” open for readers of Mithila and Maithili literature?

CONTEXT

Introduce the writer, work, genre or archive only as much as needed to understand the episode.

CORE BEAT

Choose one central argument, passage, form, linguistic feature or historical tension; add a page reference.

VISUALS

Use the book title, a page/texture background, a map, timeline, manuscript detail or performance image when relevant.

CLOSE

Connect this lesson to the larger parallel-history question: what becomes visible when the archive is read from Mithila?

EPISODE CARD · 8–12 MIN

Lesson 017 · Bechan Thakur: Maithili Parallel Theatre 721

101-LESSON SERIES

HOOK

What question does “Bechan Thakur: Maithili Parallel Theatre 721” open for readers of Mithila and Maithili literature?

CONTEXT

Introduce the writer, work, genre or archive only as much as needed to understand the episode.

CORE BEAT

Choose one central argument, passage, form, linguistic feature or historical tension; add a page reference.

VISUALS

Use the book title, a page/texture background, a map, timeline, manuscript detail or performance image when relevant.

CLOSE

Connect this lesson to the larger parallel-history question: what becomes visible when the archive is read from Mithila?

EPISODE CARD · 8–12 MIN

Lesson 018 · Pandit Bhavnath Jha: Manuscripts and Cultural Memory 751

101-LESSON SERIES

HOOK

What question does “Pandit Bhavnath Jha: Manuscripts and Cultural Memory 751” open for readers of Mithila and Maithili literature?

CONTEXT

Introduce the writer, work, genre or archive only as much as needed to understand the episode.

CORE BEAT

Choose one central argument, passage, form, linguistic feature or historical tension; add a page reference.

VISUALS

Use the book title, a page/texture background, a map, timeline, manuscript detail or performance image when relevant.

CLOSE

Connect this lesson to the larger parallel-history question: what becomes visible when the archive is read from Mithila?

EPISODE CARD · 8–12 MIN

Lesson 019 · Ram Bharos Kapari 'Bhramar': Critical Appreciation 776

101-LESSON SERIES

HOOK

What question does “Ram Bharos Kapari 'Bhramar': Critical Appreciation 776” open for readers of Mithila and Maithili literature?

CONTEXT

Introduce the writer, work, genre or archive only as much as needed to understand the episode.

CORE BEAT

Choose one central argument, passage, form, linguistic feature or historical tension; add a page reference.

VISUALS

Use the book title, a page/texture background, a map, timeline, manuscript detail or performance image when relevant.

CLOSE

Connect this lesson to the larger parallel-history question: what becomes visible when the archive is read from Mithila?

EPISODE CARD · 8–12 MIN

Lesson 020 · Binay Bhushan: A Critical Appreciation 799

101-LESSON SERIES

HOOK

What question does “Binay Bhushan: A Critical Appreciation 799” open for readers of Mithila and Maithili literature?

CONTEXT

Introduce the writer, work, genre or archive only as much as needed to understand the episode.

CORE BEAT

Choose one central argument, passage, form, linguistic feature or historical tension; add a page reference.

VISUALS

Use the book title, a page/texture background, a map, timeline, manuscript detail or performance image when relevant.

CLOSE

Connect this lesson to the larger parallel-history question: what becomes visible when the archive is read from Mithila?

EPISODE CARD · 8–12 MIN

Lesson 021 · Kalikant Jha 'Buch': The Cursed Poet 827

101-LESSON SERIES

HOOK

What question does “Kalikant Jha 'Buch': The Cursed Poet 827” open for readers of Mithila and Maithili literature?

CONTEXT

Introduce the writer, work, genre or archive only as much as needed to understand the episode.

CORE BEAT

Choose one central argument, passage, form, linguistic feature or historical tension; add a page reference.

VISUALS

Use the book title, a page/texture background, a map, timeline, manuscript detail or performance image when relevant.

CLOSE

Connect this lesson to the larger parallel-history question: what becomes visible when the archive is read from Mithila?

EPISODE CARD · 8–12 MIN

Lesson 022 · Dinesh Kumar Mishra: Rivers, Floods, and Mithila 866

101-LESSON SERIES

HOOK

What question does “Dinesh Kumar Mishra: Rivers, Floods, and Mithila 866” open for readers of Mithila and Maithili literature?

CONTEXT

Introduce the writer, work, genre or archive only as much as needed to understand the episode.

CORE BEAT

Choose one central argument, passage, form, linguistic feature or historical tension; add a page reference.

VISUALS

Use the book title, a page/texture background, a map, timeline, manuscript detail or performance image when relevant.

CLOSE

Connect this lesson to the larger parallel-history question: what becomes visible when the archive is read from Mithila?

EPISODE CARD · 8–12 MIN

Lesson 023 · Durganand Mandal: Research and Critical Appreciation 1033

101-LESSON SERIES

HOOK

What question does “Durganand Mandal: Research and Critical Appreciation 1033” open for readers of Mithila and Maithili literature?

CONTEXT

Introduce the writer, work, genre or archive only as much as needed to understand the episode.

CORE BEAT

Choose one central argument, passage, form, linguistic feature or historical tension; add a page reference.

VISUALS

Use the book title, a page/texture background, a map, timeline, manuscript detail or performance image when relevant.

CLOSE

Connect this lesson to the larger parallel-history question: what becomes visible when the archive is read from Mithila?

EPISODE CARD · 8–12 MIN

Lesson 024 · Harimohan Jha: Linguistic Analysis and Navya-Ny■ya 1063

101-LESSON SERIES

HOOK

What question does “Harimohan Jha: Linguistic Analysis and Navya-Ny■ya 1063” open for readers of Mithila and Maithili literature?

CONTEXT

Introduce the writer, work, genre or archive only as much as needed to understand the episode.

CORE BEAT

Choose one central argument, passage, form, linguistic feature or historical tension; add a page reference.

VISUALS

Use the book title, a page/texture background, a map, timeline, manuscript detail or performance image when relevant.

CLOSE

Connect this lesson to the larger parallel-history question: what becomes visible when the archive is read from Mithila?

EPISODE CARD · 8–12 MIN

Lesson 025 · Hitendra Gupta: Critical Appreciation 1082

101-LESSON SERIES

HOOK

What question does “Hitendra Gupta: Critical Appreciation 1082” open for readers of Mithila and Maithili literature?

CONTEXT

Introduce the writer, work, genre or archive only as much as needed to understand the episode.

CORE BEAT

Choose one central argument, passage, form, linguistic feature or historical tension; add a page reference.

VISUALS

Use the book title, a page/texture background, a map, timeline, manuscript detail or performance image when relevant.

CLOSE

Connect this lesson to the larger parallel-history question: what becomes visible when the archive is read from Mithila?

EPISODE CARD · 8–12 MIN

Lesson 026 · Hitnath Jha: Critical Appreciation 1105

101-LESSON SERIES

HOOK

What question does “Hitnath Jha: Critical Appreciation 1105” open for readers of Mithila and Maithili literature?

CONTEXT

Introduce the writer, work, genre or archive only as much as needed to understand the episode.

CORE BEAT

Choose one central argument, passage, form, linguistic feature or historical tension; add a page reference.

VISUALS

Use the book title, a page/texture background, a map, timeline, manuscript detail or performance image when relevant.

CLOSE

Connect this lesson to the larger parallel-history question: what becomes visible when the archive is read from Mithila?

EPISODE CARD · 8–12 MIN

Lesson 027 · Hriday Narayan Jha: Folk Culture and Devotional Traditions 1135

101-LESSON SERIES

HOOK

What question does “Hriday Narayan Jha: Folk Culture and Devotional Traditions 1135” open for readers of Mithila and Maithili literature?

CONTEXT

Introduce the writer, work, genre or archive only as much as needed to understand the episode.

CORE BEAT

Choose one central argument, passage, form, linguistic feature or historical tension; add a page reference.

VISUALS

Use the book title, a page/texture background, a map, timeline, manuscript detail or performance image when relevant.

CLOSE

Connect this lesson to the larger parallel-history question: what becomes visible when the archive is read from Mithila?

EPISODE CARD · 8–12 MIN

Lesson 028 · Mithila and Maithili: Institutions and Recognition 1179

101-LESSON SERIES

HOOK

What question does “Mithila and Maithili: Institutions and Recognition 1179” open for readers of Mithila and Maithili literature?

CONTEXT

Introduce the writer, work, genre or archive only as much as needed to understand the episode.

CORE BEAT

Choose one central argument, passage, form, linguistic feature or historical tension; add a page reference.

VISUALS

Use the book title, a page/texture background, a map, timeline, manuscript detail or performance image when relevant.

CLOSE

Connect this lesson to the larger parallel-history question: what becomes visible when the archive is read from Mithila?

EPISODE CARD · 8–12 MIN

Lesson 029 · Jagdanand Jha 'Manu': Poetry, Ghazals, and Seed Stories 1253

101-LESSON SERIES

HOOK

What question does “Jagdanand Jha 'Manu': Poetry, Ghazals, and Seed Stories 1253” open for readers of Mithila and Maithili literature?

CONTEXT

Introduce the writer, work, genre or archive only as much as needed to understand the episode.

CORE BEAT

Choose one central argument, passage, form, linguistic feature or historical tension; add a page reference.

VISUALS

Use the book title, a page/texture background, a map, timeline, manuscript detail or performance image when relevant.

CLOSE

Connect this lesson to the larger parallel-history question: what becomes visible when the archive is read from Mithila?

EPISODE CARD · 8–12 MIN

Lesson 030 · Jagdish Chandra Thakur 'Anil': Critical Study 1297

101-LESSON SERIES

HOOK

What question does “Jagdish Chandra Thakur 'Anil': Critical Study 1297” open for readers of Mithila and Maithili literature?

CONTEXT

Introduce the writer, work, genre or archive only as much as needed to understand the episode.

CORE BEAT

Choose one central argument, passage, form, linguistic feature or historical tension; add a page reference.

VISUALS

Use the book title, a page/texture background, a map, timeline, manuscript detail or performance image when relevant.

CLOSE

Connect this lesson to the larger parallel-history question: what becomes visible when the archive is read from Mithila?

EPISODE CARD · 8–12 MIN

Lesson 031 · Jagdish Prasad Mandal: Novels and Rural Realism 1315

101-LESSON SERIES

HOOK

What question does “Jagdish Prasad Mandal: Novels and Rural Realism 1315” open for readers of Mithila and Maithili literature?

CONTEXT

Introduce the writer, work, genre or archive only as much as needed to understand the episode.

CORE BEAT

Choose one central argument, passage, form, linguistic feature or historical tension; add a page reference.

VISUALS

Use the book title, a page/texture background, a map, timeline, manuscript detail or performance image when relevant.

CLOSE

Connect this lesson to the larger parallel-history question: what becomes visible when the archive is read from Mithila?

EPISODE CARD · 8–12 MIN

Lesson 032 · Dr Kailash Kumar Mishra: Cultural Scholarship 1332

101-LESSON SERIES

HOOK

What question does “Dr Kailash Kumar Mishra: Cultural Scholarship 1332” open for readers of Mithila and Maithili literature?

CONTEXT

Introduce the writer, work, genre or archive only as much as needed to understand the episode.

CORE BEAT

Choose one central argument, passage, form, linguistic feature or historical tension; add a page reference.

VISUALS

Use the book title, a page/texture background, a map, timeline, manuscript detail or performance image when relevant.

CLOSE

Connect this lesson to the larger parallel-history question: what becomes visible when the archive is read from Mithila?

EPISODE CARD · 8–12 MIN

Lesson 033 · Kalpana Jha (Delhi): Critical Appreciation 1380

101-LESSON SERIES

HOOK

What question does “Kalpana Jha (Delhi): Critical Appreciation 1380” open for readers of Mithila and Maithili literature?

CONTEXT

Introduce the writer, work, genre or archive only as much as needed to understand the episode.

CORE BEAT

Choose one central argument, passage, form, linguistic feature or historical tension; add a page reference.

VISUALS

Use the book title, a page/texture background, a map, timeline, manuscript detail or performance image when relevant.

CLOSE

Connect this lesson to the larger parallel-history question: what becomes visible when the archive is read from Mithila?

EPISODE CARD · 8–12 MIN

Lesson 034 · Kalpana Jha (Patna): Prose and Literary Essays 1398

101-LESSON SERIES

HOOK

What question does “Kalpana Jha (Patna): Prose and Literary Essays 1398” open for readers of Mithila and Maithili literature?

CONTEXT

Introduce the writer, work, genre or archive only as much as needed to understand the episode.

CORE BEAT

Choose one central argument, passage, form, linguistic feature or historical tension; add a page reference.

VISUALS

Use the book title, a page/texture background, a map, timeline, manuscript detail or performance image when relevant.

CLOSE

Connect this lesson to the larger parallel-history question: what becomes visible when the archive is read from Mithila?

Lesson 035 · Kameshwar Jha 'Kamal': Critical Appreciation 1417

101-LESSON SERIES

HOOK

What question does “Kameshwar Jha 'Kamal': Critical Appreciation 1417” open for readers of Mithila and Maithili literature?

CONTEXT

Introduce the writer, work, genre or archive only as much as needed to understand the episode.

CORE BEAT

Choose one central argument, passage, form, linguistic feature or historical tension; add a page reference.

VISUALS

Use the book title, a page/texture background, a map, timeline, manuscript detail or performance image when relevant.

CLOSE

Connect this lesson to the larger parallel-history question: what becomes visible when the archive is read from Mithila?

EPISODE CARD · 8–12 MIN

Lesson 036 · Kamini Kamayini and Kapileshwar Raut: Critical Study 1446

101-LESSON SERIES

HOOK

What question does “Kamini Kamayini and Kapileshwar Raut: Critical Study 1446” open for readers of Mithila and Maithili literature?

CONTEXT

Introduce the writer, work, genre or archive only as much as needed to understand the episode.

CORE BEAT

Choose one central argument, passage, form, linguistic feature or historical tension; add a page reference.

VISUALS

Use the book title, a page/texture background, a map, timeline, manuscript detail or performance image when relevant.

CLOSE

Connect this lesson to the larger parallel-history question: what becomes visible when the archive is read from Mithila?

EPISODE CARD · 8–12 MIN

Lesson 037 · Kedar Nath Chaudhary: Novels, Cinema, and Diaspora 1474

101-LESSON SERIES

HOOK

What question does “Kedar Nath Chaudhary: Novels, Cinema, and Diaspora 1474” open for readers of Mithila and Maithili literature?

CONTEXT

Introduce the writer, work, genre or archive only as much as needed to understand the episode.

CORE BEAT

Choose one central argument, passage, form, linguistic feature or historical tension; add a page reference.

VISUALS

Use the book title, a page/texture background, a map, timeline, manuscript detail or performance image when relevant.

CLOSE

Connect this lesson to the larger parallel-history question: what becomes visible when the archive is read from Mithila?

EPISODE CARD · 8–12 MIN

Lesson 038 · Dr Kirtinath Jha: Critical Research 1502

101-LESSON SERIES

HOOK

What question does “Dr Kirtinath Jha: Critical Research 1502” open for readers of Mithila and Maithili literature?

CONTEXT

Introduce the writer, work, genre or archive only as much as needed to understand the episode.

CORE BEAT

Choose one central argument, passage, form, linguistic feature or historical tension; add a page reference.

VISUALS

Use the book title, a page/texture background, a map, timeline, manuscript detail or performance image when relevant.

CLOSE

Connect this lesson to the larger parallel-history question: what becomes visible when the archive is read from Mithila?

EPISODE CARD · 8–12 MIN

Lesson 039 · Dr Kishan Karigar: Humour, Poetry, and Journalism 1525

101-LESSON SERIES

HOOK

What question does “Dr Kishan Karigar: Humour, Poetry, and Journalism 1525” open for readers of Mithila and Maithili literature?

CONTEXT

Introduce the writer, work, genre or archive only as much as needed to understand the episode.

CORE BEAT

Choose one central argument, passage, form, linguistic feature or historical tension; add a page reference.

VISUALS

Use the book title, a page/texture background, a map, timeline, manuscript detail or performance image when relevant.

CLOSE

Connect this lesson to the larger parallel-history question: what becomes visible when the archive is read from Mithila?

EPISODE CARD · 8–12 MIN

Lesson 040 · Kumar Pawan: Research and Critical Appreciation 1548

101-LESSON SERIES

HOOK

What question does “Kumar Pawan: Research and Critical Appreciation 1548” open for readers of Mithila and Maithili literature?

CONTEXT

Introduce the writer, work, genre or archive only as much as needed to understand the episode.

CORE BEAT

Choose one central argument, passage, form, linguistic feature or historical tension; add a page reference.

VISUALS

Use the book title, a page/texture background, a map, timeline, manuscript detail or performance image when relevant.

CLOSE

Connect this lesson to the larger parallel-history question: what becomes visible when the archive is read from Mithila?

EPISODE CARD · 8–12 MIN

Lesson 041 · Lal Dev Kamat: Social and Linguistic Historiography 1571

101-LESSON SERIES

HOOK

What question does “Lal Dev Kamat: Social and Linguistic Historiography 1571” open for readers of Mithila and Maithili literature?

CONTEXT

Introduce the writer, work, genre or archive only as much as needed to understand the episode.

CORE BEAT

Choose one central argument, passage, form, linguistic feature or historical tension; add a page reference.

VISUALS

Use the book title, a page/texture background, a map, timeline, manuscript detail or performance image when relevant.

CLOSE

Connect this lesson to the larger parallel-history question: what becomes visible when the archive is read from Mithila?

Lesson 042 · Literary Research and Critical Appreciation 1617

101-LESSON SERIES

HOOK

What question does “Literary Research and Critical Appreciation 1617” open for readers of Mithila and Maithili literature?

CONTEXT

Introduce the writer, work, genre or archive only as much as needed to understand the episode.

CORE BEAT

Choose one central argument, passage, form, linguistic feature or historical tension; add a page reference.

VISUALS

Use the book title, a page/texture background, a map, timeline, manuscript detail or performance image when relevant.

CLOSE

Connect this lesson to the larger parallel-history question: what becomes visible when the archive is read from Mithila?

EPISODE CARD · 8–12 MIN

Lesson 043 · Laxman Jha 'Sagar' and Shail Jha 'Sagar' 1645

101-LESSON SERIES

HOOK

What question does “Laxman Jha 'Sagar' and Shail Jha 'Sagar' 1645” open for readers of Mithila and Maithili literature?

CONTEXT

Introduce the writer, work, genre or archive only as much as needed to understand the episode.

CORE BEAT

Choose one central argument, passage, form, linguistic feature or historical tension; add a page reference.

VISUALS

Use the book title, a page/texture background, a map, timeline, manuscript detail or performance image when relevant.

CLOSE

Connect this lesson to the larger parallel-history question: what becomes visible when the archive is read from Mithila?

EPISODE CARD · 8–12 MIN

Lesson 044 · Dr Prafulla Kumar Singh 'Maun': Literary Biography 1669

101-LESSON SERIES

HOOK

What question does “Dr Prafulla Kumar Singh 'Maun': Literary Biography 1669” open for readers of Mithila and Maithili literature?

CONTEXT

Introduce the writer, work, genre or archive only as much as needed to understand the episode.

CORE BEAT

Choose one central argument, passage, form, linguistic feature or historical tension; add a page reference.

VISUALS

Use the book title, a page/texture background, a map, timeline, manuscript detail or performance image when relevant.

CLOSE

Connect this lesson to the larger parallel-history question: what becomes visible when the archive is read from Mithila?

EPISODE CARD · 8–12 MIN

Lesson 045 · Meena Jha: Fiction and the Feminist V oice 1709

101-LESSON SERIES

HOOK

What question does “Meena Jha: Fiction and the Feminist V oice 1709” open for readers of Mithila and Maithili literature?

CONTEXT

Introduce the writer, work, genre or archive only as much as needed to understand the episode.

CORE BEAT

Choose one central argument, passage, form, linguistic feature or historical tension; add a page reference.

VISUALS

Use the book title, a page/texture background, a map, timeline, manuscript detail or performance image when relevant.

CLOSE

Connect this lesson to the larger parallel-history question: what becomes visible when the archive is read from Mithila?

EPISODE CARD · 8–12 MIN

Lesson 046 · Munnaji: Creative Writing and Critical Thought 1721

101-LESSON SERIES

HOOK

What question does “Munnaji: Creative Writing and Critical Thought 1721” open for readers of Mithila and Maithili literature?

CONTEXT

Introduce the writer, work, genre or archive only as much as needed to understand the episode.

CORE BEAT

Choose one central argument, passage, form, linguistic feature or historical tension; add a page reference.

VISUALS

Use the book title, a page/texture background, a map, timeline, manuscript detail or performance image when relevant.

CLOSE

Connect this lesson to the larger parallel-history question: what becomes visible when the archive is read from Mithila?

EPISODE CARD · 8–12 MIN

Lesson 047 · Munni Kamat: Literary and Theatrical Contributions 1745

101-LESSON SERIES

HOOK

What question does “Munni Kamat: Literary and Theatrical Contributions 1745” open for readers of Mithila and Maithili literature?

CONTEXT

Introduce the writer, work, genre or archive only as much as needed to understand the episode.

CORE BEAT

Choose one central argument, passage, form, linguistic feature or historical tension; add a page reference.

VISUALS

Use the book title, a page/texture background, a map, timeline, manuscript detail or performance image when relevant.

CLOSE

Connect this lesson to the larger parallel-history question: what becomes visible when the archive is read from Mithila?

EPISODE CARD · 8–12 MIN

Lesson 048 · Nabo Narayan Mishra: Critical Appreciation 1775

101-LESSON SERIES

HOOK

What question does “Nabo Narayan Mishra: Critical Appreciation 1775” open for readers of Mithila and Maithili literature?

CONTEXT

Introduce the writer, work, genre or archive only as much as needed to understand the episode.

CORE BEAT

Choose one central argument, passage, form, linguistic feature or historical tension; add a page reference.

VISUALS

Use the book title, a page/texture background, a map, timeline, manuscript detail or performance image when relevant.

CLOSE

Connect this lesson to the larger parallel-history question: what becomes visible when the archive is read from Mithila?

EPISODE CARD · 8–12 MIN

Lesson 049 · Prof Udaya Narayana Singh 'Nachiketa': Language and Literature 1800

101-LESSON SERIES

HOOK

What question does “Prof Udaya Narayana Singh 'Nachiketa': Language and Literature 1800” open for readers of Mithila and Maithili literature?

CONTEXT

Introduce the writer, work, genre or archive only as much as needed to understand the episode.

CORE BEAT

Choose one central argument, passage, form, linguistic feature or historical tension; add a page reference.

VISUALS

Use the book title, a page/texture background, a map, timeline, manuscript detail or performance image when relevant.

CLOSE

Connect this lesson to the larger parallel-history question: what becomes visible when the archive is read from Mithila?

EPISODE CARD · 8–12 MIN

Lesson 050 · Nand Kumar Mishra 'Nand': Critical Appreciation 1832

101-LESSON SERIES

HOOK

What question does “Nand Kumar Mishra 'Nand': Critical Appreciation 1832” open for readers of Mithila and Maithili literature?

CONTEXT

Introduce the writer, work, genre or archive only as much as needed to understand the episode.

CORE BEAT

Choose one central argument, passage, form, linguistic feature or historical tension; add a page reference.

VISUALS

Use the book title, a page/texture background, a map, timeline, manuscript detail or performance image when relevant.

CLOSE

Connect this lesson to the larger parallel-history question: what becomes visible when the archive is read from Mithila?

EPISODE CARD · 8–12 MIN

Lesson 051 · Nand Vilas Roy: Critical Appreciation 1869

101-LESSON SERIES

HOOK

What question does “Nand Vilas Roy: Critical Appreciation 1869” open for readers of Mithila and Maithili literature?

CONTEXT

Introduce the writer, work, genre or archive only as much as needed to understand the episode.

CORE BEAT

Choose one central argument, passage, form, linguistic feature or historical tension; add a page reference.

VISUALS

Use the book title, a page/texture background, a map, timeline, manuscript detail or performance image when relevant.

CLOSE

Connect this lesson to the larger parallel-history question: what becomes visible when the archive is read from Mithila?

EPISODE CARD · 8–12 MIN

Lesson 052 · Narayanji Chaudhary: Environment and Water Heritage 1890

101-LESSON SERIES

HOOK

What question does “Narayanji Chaudhary: Environment and Water Heritage 1890” open for readers of Mithila and Maithili literature?

CONTEXT

Introduce the writer, work, genre or archive only as much as needed to understand the episode.

CORE BEAT

Choose one central argument, passage, form, linguistic feature or historical tension; add a page reference.

VISUALS

Use the book title, a page/texture background, a map, timeline, manuscript detail or performance image when relevant.

CLOSE

Connect this lesson to the larger parallel-history question: what becomes visible when the archive is read from Mithila?

EPISODE CARD · 8–12 MIN

Lesson 053 · Narendra Jha and Panna Jha: Critical Appreciation 1907

101-LESSON SERIES

HOOK

What question does “Narendra Jha and Panna Jha: Critical Appreciation 1907” open for readers of Mithila and Maithili literature?

CONTEXT

Introduce the writer, work, genre or archive only as much as needed to understand the episode.

CORE BEAT

Choose one central argument, passage, form, linguistic feature or historical tension; add a page reference.

VISUALS

Use the book title, a page/texture background, a map, timeline, manuscript detail or performance image when relevant.

CLOSE

Connect this lesson to the larger parallel-history question: what becomes visible when the archive is read from Mithila?

EPISODE CARD · 8–12 MIN

Lesson 054 · Nine Contemporary Maithili V oices: A Critical Compendium 1942

101-LESSON SERIES

HOOK

What question does “Nine Contemporary Maithili V oices: A Critical Compendium 1942” open for readers of Mithila and Maithili literature?

CONTEXT

Introduce the writer, work, genre or archive only as much as needed to understand the episode.

CORE BEAT

Choose one central argument, passage, form, linguistic feature or historical tension; add a page reference.

VISUALS

Use the book title, a page/texture background, a map, timeline, manuscript detail or performance image when relevant.

CLOSE

Connect this lesson to the larger parallel-history question: what becomes visible when the archive is read from Mithila?

EPISODE CARD · 8–12 MIN

Lesson 055 · Three V oices of the Maithili Ghazal 1980

101-LESSON SERIES

HOOK

What question does “Three V oices of the Maithili Ghazal 1980” open for readers of Mithila and Maithili literature?

CONTEXT

Introduce the writer, work, genre or archive only as much as needed to understand the episode.

CORE BEAT

Choose one central argument, passage, form, linguistic feature or historical tension; add a page reference.

VISUALS

Use the book title, a page/texture background, a map, timeline, manuscript detail or performance image when relevant.

CLOSE

Connect this lesson to the larger parallel-history question: what becomes visible when the archive is read from Mithila?

Lesson 056 · Pradeep Pushpa: Ghazal and Literary Culture 2009

101-LESSON SERIES

HOOK

What question does “Pradeep Pushpa: Ghazal and Literary Culture 2009” open for readers of Mithila and Maithili literature?

CONTEXT

Introduce the writer, work, genre or archive only as much as needed to understand the episode.

CORE BEAT

Choose one central argument, passage, form, linguistic feature or historical tension; add a page reference.

VISUALS

Use the book title, a page/texture background, a map, timeline, manuscript detail or performance image when relevant.

CLOSE

Connect this lesson to the larger parallel-history question: what becomes visible when the archive is read from Mithila?

EPISODE CARD · 8–12 MIN

Lesson 057 · Preeti Thakur: Children's Picture-Story Literature 2046

101-LESSON SERIES

HOOK

What question does “Preeti Thakur: Children's Picture-Story Literature 2046” open for readers of Mithila and Maithili literature?

CONTEXT

Introduce the writer, work, genre or archive only as much as needed to understand the episode.

CORE BEAT

Choose one central argument, passage, form, linguistic feature or historical tension; add a page reference.

VISUALS

Use the book title, a page/texture background, a map, timeline, manuscript detail or performance image when relevant.

CLOSE

Connect this lesson to the larger parallel-history question: what becomes visible when the archive is read from Mithila?

EPISODE CARD · 8–12 MIN

Lesson 058 · Prof Premshankar Singh: Research and Critical Appreciation 2092

101-LESSON SERIES

HOOK

What question does “Prof Premshankar Singh: Research and Critical Appreciation 2092” open for readers of Mithila and Maithili literature?

CONTEXT

Introduce the writer, work, genre or archive only as much as needed to understand the episode.

CORE BEAT

Choose one central argument, passage, form, linguistic feature or historical tension; add a page reference.

VISUALS

Use the book title, a page/texture background, a map, timeline, manuscript detail or performance image when relevant.

CLOSE

Connect this lesson to the larger parallel-history question: what becomes visible when the archive is read from Mithila?

EPISODE CARD · 8–12 MIN

Lesson 059 · Rabindra Narayan Mishra: Fiction and Essays 2126

101-LESSON SERIES

HOOK

What question does “Rabindra Narayan Mishra: Fiction and Essays 2126” open for readers of Mithila and Maithili literature?

CONTEXT

Introduce the writer, work, genre or archive only as much as needed to understand the episode.

CORE BEAT

Choose one central argument, passage, form, linguistic feature or historical tension; add a page reference.

VISUALS

Use the book title, a page/texture background, a map, timeline, manuscript detail or performance image when relevant.

CLOSE

Connect this lesson to the larger parallel-history question: what becomes visible when the archive is read from Mithila?

EPISODE CARD · 8–12 MIN

Lesson 060 · Rajdeo Mandal: Poetry, Drama, and Prose 2145

101-LESSON SERIES

HOOK

What question does “Rajdeo Mandal: Poetry, Drama, and Prose 2145” open for readers of Mithila and Maithili literature?

CONTEXT

Introduce the writer, work, genre or archive only as much as needed to understand the episode.

CORE BEAT

Choose one central argument, passage, form, linguistic feature or historical tension; add a page reference.

VISUALS

Use the book title, a page/texture background, a map, timeline, manuscript detail or performance image when relevant.

CLOSE

Connect this lesson to the larger parallel-history question: what becomes visible when the archive is read from Mithila?

EPISODE CARD · 8–12 MIN

Lesson 061 · Rajnandan Lal Das: Maithili Language and Editing 2175

101-LESSON SERIES

HOOK

What question does "Rajnandan Lal Das: Maithili Language and Editing 2175" open for readers of Mithila and Maithili literature?

CONTEXT

Introduce the writer, work, genre or archive only as much as needed to understand the episode.

CORE BEAT

Choose one central argument, passage, form, linguistic feature or historical tension; add a page reference.

VISUALS

Use the book title, a page/texture background, a map, timeline, manuscript detail or performance image when relevant.

CLOSE

Connect this lesson to the larger parallel-history question: what becomes visible when the archive is read from Mithila?

EPISODE CARD · 8–12 MIN

Lesson 062 · Ram Sogarth Yadav and Contemporary Maithili Writers 2194

101-LESSON SERIES

HOOK

What question does “Ram Sogarth Yadav and Contemporary Maithili Writers 2194” open for readers of Mithila and Maithili literature?

CONTEXT

Introduce the writer, work, genre or archive only as much as needed to understand the episode.

CORE BEAT

Choose one central argument, passage, form, linguistic feature or historical tension; add a page reference.

VISUALS

Use the book title, a page/texture background, a map, timeline, manuscript detail or performance image when relevant.

CLOSE

Connect this lesson to the larger parallel-history question: what becomes visible when the archive is read from Mithila?

EPISODE CARD · 8–12 MIN

Lesson 063 · Acharya Ramanand Mandal: Critical Appreciation 2208

101-LESSON SERIES

HOOK

What question does “Acharya Ramanand Mandal: Critical Appreciation 2208” open for readers of Mithila and Maithili literature?

CONTEXT

Introduce the writer, work, genre or archive only as much as needed to understand the episode.

CORE BEAT

Choose one central argument, passage, form, linguistic feature or historical tension; add a page reference.

VISUALS

Use the book title, a page/texture background, a map, timeline, manuscript detail or performance image when relevant.

CLOSE

Connect this lesson to the larger parallel-history question: what becomes visible when the archive is read from Mithila?

EPISODE CARD · 8–12 MIN

Lesson 064 · Prof Dr Ramawatar Yadav: Linguistic Scholarship 2253

101-LESSON SERIES

HOOK

What question does “Prof Dr Ramawatar Yadav: Linguistic Scholarship 2253” open for readers of Mithila and Maithili literature?

CONTEXT

Introduce the writer, work, genre or archive only as much as needed to understand the episode.

CORE BEAT

Choose one central argument, passage, form, linguistic feature or historical tension; add a page reference.

VISUALS

Use the book title, a page/texture background, a map, timeline, manuscript detail or performance image when relevant.

CLOSE

Connect this lesson to the larger parallel-history question: what becomes visible when the archive is read from Mithila?

Lesson 065 · Ramdeo Prasad Mandal 'Jharudar': The People's Poet 2276

101-LESSON SERIES

HOOK

What question does “Ramdeo Prasad Mandal 'Jharudar': The People's Poet 2276” open for readers of Mithila and Maithili literature?

CONTEXT

Introduce the writer, work, genre or archive only as much as needed to understand the episode.

CORE BEAT

Choose one central argument, passage, form, linguistic feature or historical tension; add a page reference.

VISUALS

Use the book title, a page/texture background, a map, timeline, manuscript detail or performance image when relevant.

CLOSE

Connect this lesson to the larger parallel-history question: what becomes visible when the archive is read from Mithila?

EPISODE CARD · 8–12 MIN

Lesson 066 · Ramesh and Mala Jha: Research and Criticism 2299

101-LESSON SERIES

HOOK

What question does “Ramesh and Mala Jha: Research and Criticism 2299” open for readers of Mithila and Maithili literature?

CONTEXT

Introduce the writer, work, genre or archive only as much as needed to understand the episode.

CORE BEAT

Choose one central argument, passage, form, linguistic feature or historical tension; add a page reference.

VISUALS

Use the book title, a page/texture background, a map, timeline, manuscript detail or performance image when relevant.

CLOSE

Connect this lesson to the larger parallel-history question: what becomes visible when the archive is read from Mithila?

EPISODE CARD · 8–12 MIN

Lesson 067 · Ramesh Narayan: Critical Research and Literary Works 2392

101-LESSON SERIES

HOOK

What question does “Ramesh Narayan: Critical Research and Literary Works 2392” open for readers of Mithila and Maithili literature?

CONTEXT

Introduce the writer, work, genre or archive only as much as needed to understand the episode.

CORE BEAT

Choose one central argument, passage, form, linguistic feature or historical tension; add a page reference.

VISUALS

Use the book title, a page/texture background, a map, timeline, manuscript detail or performance image when relevant.

CLOSE

Connect this lesson to the larger parallel-history question: what becomes visible when the archive is read from Mithila?

EPISODE CARD · 8–12 MIN

Lesson 068 · Looking into the Mirror of Time: Maithili Poetry 2439

101-LESSON SERIES

HOOK

What question does “Looking into the Mirror of Time: Maithili Poetry 2439” open for readers of Mithila and Maithili literature?

CONTEXT

Introduce the writer, work, genre or archive only as much as needed to understand the episode.

CORE BEAT

Choose one central argument, passage, form, linguistic feature or historical tension; add a page reference.

VISUALS

Use the book title, a page/texture background, a map, timeline, manuscript detail or performance image when relevant.

CLOSE

Connect this lesson to the larger parallel-history question: what becomes visible when the archive is read from Mithila?

EPISODE CARD · 8–12 MIN

Lesson 069 · Pandit Ramji Chaudhary: The Rudrapur Recensions 2441

101-LESSON SERIES

HOOK

What question does “Pandit Ramji Chaudhary: The Rudrapur Recensions 2441” open for readers of Mithila and Maithili literature?

CONTEXT

Introduce the writer, work, genre or archive only as much as needed to understand the episode.

CORE BEAT

Choose one central argument, passage, form, linguistic feature or historical tension; add a page reference.

VISUALS

Use the book title, a page/texture background, a map, timeline, manuscript detail or performance image when relevant.

CLOSE

Connect this lesson to the larger parallel-history question: what becomes visible when the archive is read from Mithila?

EPISODE CARD · 8–12 MIN

Lesson 070 · Ramlochan Thakur: Critical Study 2480

101-LESSON SERIES

HOOK

What question does “Ramlochan Thakur: Critical Study 2480” open for readers of Mithila and Maithili literature?

CONTEXT

Introduce the writer, work, genre or archive only as much as needed to understand the episode.

CORE BEAT

Choose one central argument, passage, form, linguistic feature or historical tension; add a page reference.

VISUALS

Use the book title, a page/texture background, a map, timeline, manuscript detail or performance image when relevant.

CLOSE

Connect this lesson to the larger parallel-history question: what becomes visible when the archive is read from Mithila?

EPISODE CARD · 8–12 MIN

Lesson 071 · Ram Vilas Sahu: Fiction and Literary Criticism 2499

101-LESSON SERIES

HOOK

What question does “Ram Vilas Sahu: Fiction and Literary Criticism 2499” open for readers of Mithila and Maithili literature?

CONTEXT

Introduce the writer, work, genre or archive only as much as needed to understand the episode.

CORE BEAT

Choose one central argument, passage, form, linguistic feature or historical tension; add a page reference.

VISUALS

Use the book title, a page/texture background, a map, timeline, manuscript detail or performance image when relevant.

CLOSE

Connect this lesson to the larger parallel-history question: what becomes visible when the archive is read from Mithila?

Lesson 072 · Ravibhushan Pathak: Research and Critical Appreciation 2524

101-LESSON SERIES

HOOK

What question does “Ravibhushan Pathak: Research and Critical Appreciation 2524” open for readers of Mithila and Maithili literature?

CONTEXT

Introduce the writer, work, genre or archive only as much as needed to understand the episode.

CORE BEAT

Choose one central argument, passage, form, linguistic feature or historical tension; add a page reference.

VISUALS

Use the book title, a page/texture background, a map, timeline, manuscript detail or performance image when relevant.

CLOSE

Connect this lesson to the larger parallel-history question: what becomes visible when the archive is read from Mithila?

EPISODE CARD · 8–12 MIN

Lesson 073 · Ravindra Nath Thakur: Poetry and Literary Service 2549

101-LESSON SERIES

HOOK

What question does “Ravindra Nath Thakur: Poetry and Literary Service 2549” open for readers of Mithila and Maithili literature?

CONTEXT

Introduce the writer, work, genre or archive only as much as needed to understand the episode.

CORE BEAT

Choose one central argument, passage, form, linguistic feature or historical tension; add a page reference.

VISUALS

Use the book title, a page/texture background, a map, timeline, manuscript detail or performance image when relevant.

CLOSE

Connect this lesson to the larger parallel-history question: what becomes visible when the archive is read from Mithila?

EPISODE CARD · 8–12 MIN

Lesson 074 · Phanishwar Nath Renu: Mithila and Maithili 2567

101-LESSON SERIES

HOOK

What question does “Phanishwar Nath Renu: Mithila and Maithili 2567” open for readers of Mithila and Maithili literature?

CONTEXT

Introduce the writer, work, genre or archive only as much as needed to understand the episode.

CORE BEAT

Choose one central argument, passage, form, linguistic feature or historical tension; add a page reference.

VISUALS

Use the book title, a page/texture background, a map, timeline, manuscript detail or performance image when relevant.

CLOSE

Connect this lesson to the larger parallel-history question: what becomes visible when the archive is read from Mithila?

EPISODE CARD · 8–12 MIN

Lesson 075 · Sandeep Kumar Safi: Dalit Autobiography 2587

101-LESSON SERIES

HOOK

What question does “Sandeep Kumar Safi: Dalit Autobiography 2587” open for readers of Mithila and Maithili literature?

CONTEXT

Introduce the writer, work, genre or archive only as much as needed to understand the episode.

CORE BEAT

Choose one central argument, passage, form, linguistic feature or historical tension; add a page reference.

VISUALS

Use the book title, a page/texture background, a map, timeline, manuscript detail or performance image when relevant.

CLOSE

Connect this lesson to the larger parallel-history question: what becomes visible when the archive is read from Mithila?

EPISODE CARD · 8–12 MIN

Lesson 076 · Contemporary Mithila Artists: Five Critical Portraits 2616

101-LESSON SERIES

HOOK

What question does “Contemporary Mithila Artists: Five Critical Portraits 2616” open for readers of Mithila and Maithili literature?

CONTEXT

Introduce the writer, work, genre or archive only as much as needed to understand the episode.

CORE BEAT

Choose one central argument, passage, form, linguistic feature or historical tension; add a page reference.

VISUALS

Use the book title, a page/texture background, a map, timeline, manuscript detail or performance image when relevant.

CLOSE

Connect this lesson to the larger parallel-history question: what becomes visible when the archive is read from Mithila?

Lesson 077 · Santosh Kumar Mishra: Research and Critical Appreciation 2632

101-LESSON SERIES

HOOK

What question does “Santosh Kumar Mishra: Research and Critical Appreciation 2632” open for readers of Mithila and Maithili literature?

CONTEXT

Introduce the writer, work, genre or archive only as much as needed to understand the episode.

CORE BEAT

Choose one central argument, passage, form, linguistic feature or historical tension; add a page reference.

VISUALS

Use the book title, a page/texture background, a map, timeline, manuscript detail or performance image when relevant.

CLOSE

Connect this lesson to the larger parallel-history question: what becomes visible when the archive is read from Mithila?

EPISODE CARD · 8–12 MIN

Lesson 078 · Siyaram Jha 'Saras': Poetry and Ghazals 2657

101-LESSON SERIES

HOOK

What question does “Siyaram Jha 'Saras': Poetry and Ghazals 2657” open for readers of Mithila and Maithili literature?

CONTEXT

Introduce the writer, work, genre or archive only as much as needed to understand the episode.

CORE BEAT

Choose one central argument, passage, form, linguistic feature or historical tension; add a page reference.

VISUALS

Use the book title, a page/texture background, a map, timeline, manuscript detail or performance image when relevant.

CLOSE

Connect this lesson to the larger parallel-history question: what becomes visible when the archive is read from Mithila?

EPISODE CARD · 8–12 MIN

Lesson 079 · Dr Shambhu Kumar Singh: Scholarship and Translation 2683

101-LESSON SERIES

HOOK

What question does “Dr Shambhu Kumar Singh: Scholarship and Translation 2683” open for readers of Mithila and Maithili literature?

CONTEXT

Introduce the writer, work, genre or archive only as much as needed to understand the episode.

CORE BEAT

Choose one central argument, passage, form, linguistic feature or historical tension; add a page reference.

VISUALS

Use the book title, a page/texture background, a map, timeline, manuscript detail or performance image when relevant.

CLOSE

Connect this lesson to the larger parallel-history question: what becomes visible when the archive is read from Mithila?

EPISODE CARD · 8–12 MIN

Lesson 080 · Shanti Lakshmi Chaudhary and Rajeev Ranjan Mishra 2707

101-LESSON SERIES

HOOK

What question does “Shanti Lakshmi Chaudhary and Rajeev Ranjan Mishra 2707” open for readers of Mithila and Maithili literature?

CONTEXT

Introduce the writer, work, genre or archive only as much as needed to understand the episode.

CORE BEAT

Choose one central argument, passage, form, linguistic feature or historical tension; add a page reference.

VISUALS

Use the book title, a page/texture background, a map, timeline, manuscript detail or performance image when relevant.

CLOSE

Connect this lesson to the larger parallel-history question: what becomes visible when the archive is read from Mithila?

EPISODE CARD · 8–12 MIN

Lesson 081 · Shardindu Chaudhary: Language, Satire, and Culture 2721

101-LESSON SERIES

HOOK

What question does “Shardindu Chaudhary: Language, Satire, and Culture 2721” open for readers of Mithila and Maithili literature?

CONTEXT

Introduce the writer, work, genre or archive only as much as needed to understand the episode.

CORE BEAT

Choose one central argument, passage, form, linguistic feature or historical tension; add a page reference.

VISUALS

Use the book title, a page/texture background, a map, timeline, manuscript detail or performance image when relevant.

CLOSE

Connect this lesson to the larger parallel-history question: what becomes visible when the archive is read from Mithila?

EPISODE CARD · 8–12 MIN

Lesson 082 · Dr Shiv Kumar Prasad: Critical Appreciation 2744

101-LESSON SERIES

HOOK

What question does “Dr Shiv Kumar Prasad: Critical Appreciation 2744” open for readers of Mithila and Maithili literature?

CONTEXT

Introduce the writer, work, genre or archive only as much as needed to understand the episode.

CORE BEAT

Choose one central argument, passage, form, linguistic feature or historical tension; add a page reference.

VISUALS

Use the book title, a page/texture background, a map, timeline, manuscript detail or performance image when relevant.

CLOSE

Connect this lesson to the larger parallel-history question: what becomes visible when the archive is read from Mithila?

EPISODE CARD · 8–12 MIN

Lesson 083 · Shiv Kumar Jha 'Tillu': Poetry and Criticism 2806

101-LESSON SERIES

HOOK

What question does “Shiv Kumar Jha 'Tillu': Poetry and Criticism 2806” open for readers of Mithila and Maithili literature?

CONTEXT

Introduce the writer, work, genre or archive only as much as needed to understand the episode.

CORE BEAT

Choose one central argument, passage, form, linguistic feature or historical tension; add a page reference.

VISUALS

Use the book title, a page/texture background, a map, timeline, manuscript detail or performance image when relevant.

CLOSE

Connect this lesson to the larger parallel-history question: what becomes visible when the archive is read from Mithila?

EPISODE CARD · 8–12 MIN

Lesson 084 · Srijan Shekhar 'Ajneya' and Contemporary Writers 2830

101-LESSON SERIES

HOOK

What question does “Srijan Shekhar 'Ajneya' and Contemporary Writers 2830” open for readers of Mithila and Maithili literature?

CONTEXT

Introduce the writer, work, genre or archive only as much as needed to understand the episode.

CORE BEAT

Choose one central argument, passage, form, linguistic feature or historical tension; add a page reference.

VISUALS

Use the book title, a page/texture background, a map, timeline, manuscript detail or performance image when relevant.

CLOSE

Connect this lesson to the larger parallel-history question: what becomes visible when the archive is read from Mithila?

EPISODE CARD · 8–12 MIN

Lesson 085 · Shivshankar Sriniwas: Critical Appreciation 2842

101-LESSON SERIES

HOOK

What question does “Shivshankar Sriniwas: Critical Appreciation 2842” open for readers of Mithila and Maithili literature?

CONTEXT

Introduce the writer, work, genre or archive only as much as needed to understand the episode.

CORE BEAT

Choose one central argument, passage, form, linguistic feature or historical tension; add a page reference.

VISUALS

Use the book title, a page/texture background, a map, timeline, manuscript detail or performance image when relevant.

CLOSE

Connect this lesson to the larger parallel-history question: what becomes visible when the archive is read from Mithila?

EPISODE CARD · 8–12 MIN

Lesson 086 · Subhash Chandra Yadav: Literary Works and Criticism 2865

101-LESSON SERIES

HOOK

What question does “Subhash Chandra Yadav: Literary Works and Criticism 2865” open for readers of Mithila and Maithili literature?

CONTEXT

Introduce the writer, work, genre or archive only as much as needed to understand the episode.

CORE BEAT

Choose one central argument, passage, form, linguistic feature or historical tension; add a page reference.

VISUALS

Use the book title, a page/texture background, a map, timeline, manuscript detail or performance image when relevant.

CLOSE

Connect this lesson to the larger parallel-history question: what becomes visible when the archive is read from Mithila?

EPISODE CARD · 8–12 MIN

Lesson 087 · Sujit Kumar Jha: Fiction and Children's Literature 2976

101-LESSON SERIES

HOOK

What question does “Sujit Kumar Jha: Fiction and Children's Literature 2976” open for readers of Mithila and Maithili literature?

CONTEXT

Introduce the writer, work, genre or archive only as much as needed to understand the episode.

CORE BEAT

Choose one central argument, passage, form, linguistic feature or historical tension; add a page reference.

VISUALS

Use the book title, a page/texture background, a map, timeline, manuscript detail or performance image when relevant.

CLOSE

Connect this lesson to the larger parallel-history question: what becomes visible when the archive is read from Mithila?

Lesson 088 · Sushil: An Ever-New Critical Study 3001

101-LESSON SERIES

HOOK

What question does “Sushil: An Ever-New Critical Study 3001” open for readers of Mithila and Maithili literature?

CONTEXT

Introduce the writer, work, genre or archive only as much as needed to understand the episode.

CORE BEAT

Choose one central argument, passage, form, linguistic feature or historical tension; add a page reference.

VISUALS

Use the book title, a page/texture background, a map, timeline, manuscript detail or performance image when relevant.

CLOSE

Connect this lesson to the larger parallel-history question: what becomes visible when the archive is read from Mithila?

EPISODE CARD · 8–12 MIN

Lesson 089 · Taranand Viyogi: The Fractured V oice 3098

101-LESSON SERIES

HOOK

What question does “Taranand Viyogi: The Fractured V oice 3098” open for readers of Mithila and Maithili literature?

CONTEXT

Introduce the writer, work, genre or archive only as much as needed to understand the episode.

CORE BEAT

Choose one central argument, passage, form, linguistic feature or historical tension; add a page reference.

VISUALS

Use the book title, a page/texture background, a map, timeline, manuscript detail or performance image when relevant.

CLOSE

Connect this lesson to the larger parallel-history question: what becomes visible when the archive is read from Mithila?

EPISODE CARD · 8–12 MIN

Lesson 090 · Dr Umesh Mandal: Poetry and Scholarship 3108

101-LESSON SERIES

HOOK

What question does “Dr Umesh Mandal: Poetry and Scholarship 3108” open for readers of Mithila and Maithili literature?

CONTEXT

Introduce the writer, work, genre or archive only as much as needed to understand the episode.

CORE BEAT

Choose one central argument, passage, form, linguistic feature or historical tension; add a page reference.

VISUALS

Use the book title, a page/texture background, a map, timeline, manuscript detail or performance image when relevant.

CLOSE

Connect this lesson to the larger parallel-history question: what becomes visible when the archive is read from Mithila?

EPISODE CARD · 8–12 MIN

Lesson 091 · Umesh Paswan: Dalit Poetry and Prose 3127

101-LESSON SERIES

HOOK

What question does “Umesh Paswan: Dalit Poetry and Prose 3127” open for readers of Mithila and Maithili literature?

CONTEXT

Introduce the writer, work, genre or archive only as much as needed to understand the episode.

CORE BEAT

Choose one central argument, passage, form, linguistic feature or historical tension; add a page reference.

VISUALS

Use the book title, a page/texture background, a map, timeline, manuscript detail or performance image when relevant.

CLOSE

Connect this lesson to the larger parallel-history question: what becomes visible when the archive is read from Mithila?

EPISODE CARD · 8–12 MIN

Lesson 092 · Vibha Rani, Bindeshwar Thakur, and Anmol Jha 3156

101-LESSON SERIES

HOOK

What question does “Vibha Rani, Bindeshwar Thakur, and Anmol Jha 3156” open for readers of Mithila and Maithili literature?

CONTEXT

Introduce the writer, work, genre or archive only as much as needed to understand the episode.

CORE BEAT

Choose one central argument, passage, form, linguistic feature or historical tension; add a page reference.

VISUALS

Use the book title, a page/texture background, a map, timeline, manuscript detail or performance image when relevant.

CLOSE

Connect this lesson to the larger parallel-history question: what becomes visible when the archive is read from Mithila?

EPISODE CARD · 8–12 MIN

Lesson 093 · Videha Issues 351–438: Canonical Transformations 3189

101-LESSON SERIES

HOOK

What question does “Videha Issues 351–438: Canonical Transformations 3189” open for readers of Mithila and Maithili literature?

CONTEXT

Introduce the writer, work, genre or archive only as much as needed to understand the episode.

CORE BEAT

Choose one central argument, passage, form, linguistic feature or historical tension; add a page reference.

VISUALS

Use the book title, a page/texture background, a map, timeline, manuscript detail or performance image when relevant.

CLOSE

Connect this lesson to the larger parallel-history question: what becomes visible when the archive is read from Mithila?

EPISODE CARD · 8–12 MIN

Lesson 094 · The Videha Parallel Audio-Video Archive 3213

101-LESSON SERIES

HOOK

What question does “The Videha Parallel Audio-Video Archive 3213” open for readers of Mithila and Maithili literature?

CONTEXT

Introduce the writer, work, genre or archive only as much as needed to understand the episode.

CORE BEAT

Choose one central argument, passage, form, linguistic feature or historical tension; add a page reference.

VISUALS

Use the book title, a page/texture background, a map, timeline, manuscript detail or performance image when relevant.

CLOSE

Connect this lesson to the larger parallel-history question: what becomes visible when the archive is read from Mithila?

EPISODE CARD · 8–12 MIN

Lesson 095 · The Videha Maithili Parallel Drama Theatre 3229

101-LESSON SERIES

HOOK

What question does “The Videha Maithili Parallel Drama Theatre 3229” open for readers of Mithila and Maithili literature?

CONTEXT

Introduce the writer, work, genre or archive only as much as needed to understand the episode.

CORE BEAT

Choose one central argument, passage, form, linguistic feature or historical tension; add a page reference.

VISUALS

Use the book title, a page/texture background, a map, timeline, manuscript detail or performance image when relevant.

CLOSE

Connect this lesson to the larger parallel-history question: what becomes visible when the archive is read from Mithila?

EPISODE CARD · 8–12 MIN

Lesson 096 · The Videha Sadeha Series: Epistemology of Parallelism 3245

101-LESSON SERIES

HOOK

What question does “The Videha Sadeha Series: Epistemology of Parallelism 3245” open for readers of Mithila and Maithili literature?

CONTEXT

Introduce the writer, work, genre or archive only as much as needed to understand the episode.

CORE BEAT

Choose one central argument, passage, form, linguistic feature or historical tension; add a page reference.

VISUALS

Use the book title, a page/texture background, a map, timeline, manuscript detail or performance image when relevant.

CLOSE

Connect this lesson to the larger parallel-history question: what becomes visible when the archive is read from Mithila?

EPISODE CARD · 8–12 MIN

Lesson 097 · Children's Literature in the Videha Archive 3284

101-LESSON SERIES

HOOK

What question does “Children's Literature in the Videha Archive 3284” open for readers of Mithila and Maithili literature?

CONTEXT

Introduce the writer, work, genre or archive only as much as needed to understand the episode.

CORE BEAT

Choose one central argument, passage, form, linguistic feature or historical tension; add a page reference.

VISUALS

Use the book title, a page/texture background, a map, timeline, manuscript detail or performance image when relevant.

CLOSE

Connect this lesson to the larger parallel-history question: what becomes visible when the archive is read from Mithila?

EPISODE CARD · 8–12 MIN

Lesson 098 · Vineet Utpal: Critical Appreciation 3323

101-LESSON SERIES

HOOK

What question does “Vineet Utpal: Critical Appreciation 3323” open for readers of Mithila and Maithili literature?

CONTEXT

Introduce the writer, work, genre or archive only as much as needed to understand the episode.

CORE BEAT

Choose one central argument, passage, form, linguistic feature or historical tension; add a page reference.

VISUALS

Use the book title, a page/texture background, a map, timeline, manuscript detail or performance image when relevant.

CLOSE

Connect this lesson to the larger parallel-history question: what becomes visible when the archive is read from Mithila?

EPISODE CARD · 8–12 MIN

Lesson 099 · Yoganand Jha, Kamla Chaudhary, and Lalita Jha 3343

101-LESSON SERIES

HOOK

What question does “Yoganand Jha, Kamla Chaudhary, and Lalita Jha 3343” open for readers of Mithila and Maithili literature?

CONTEXT

Introduce the writer, work, genre or archive only as much as needed to understand the episode.

CORE BEAT

Choose one central argument, passage, form, linguistic feature or historical tension; add a page reference.

VISUALS

Use the book title, a page/texture background, a map, timeline, manuscript detail or performance image when relevant.

CLOSE

Connect this lesson to the larger parallel-history question: what becomes visible when the archive is read from Mithila?

EPISODE CARD · 8–12 MIN

Lesson 100 · Yogendra Pathak Viyogi: Science and Literature 3381

101-LESSON SERIES

HOOK

What question does “Yogendra Pathak Viyogi: Science and Literature 3381” open for readers of Mithila and Maithili literature?

CONTEXT

Introduce the writer, work, genre or archive only as much as needed to understand the episode.

CORE BEAT

Choose one central argument, passage, form, linguistic feature or historical tension; add a page reference.

VISUALS

Use the book title, a page/texture background, a map, timeline, manuscript detail or performance image when relevant.

CLOSE

Connect this lesson to the larger parallel-history question: what becomes visible when the archive is read from Mithila?

EPISODE CARD · 8–12 MIN

Lesson 101 · Prof Dr Yogendra P. Yadava: Maithili Linguistics 3406

101-LESSON SERIES

HOOK

What question does “Prof Dr Yogendra P. Yadava: Maithili Linguistics 3406” open for readers of Mithila and Maithili literature?

CONTEXT

Introduce the writer, work, genre or archive only as much as needed to understand the episode.

CORE BEAT

Choose one central argument, passage, form, linguistic feature or historical tension; add a page reference.

VISUALS

Use the book title, a page/texture background, a map, timeline, manuscript detail or performance image when relevant.

CLOSE

Connect this lesson to the larger parallel-history question: what becomes visible when the archive is read from Mithila?

BEFORE RECORDING

Production notes and editorial guardrails

- The source identifies this as a photographic and textual guide to a complete 101-lesson edition; keep lesson number
- Several lessons are writer-focused, while others address language, theatre, archives, institutions, ghazal, children's l
- Do not invent quotations or smooth over contested claims. Attribute interpretations to the source and add external ve
- Recommended pilot: Lessons 001, 002 and 003 establish the series' history, philosophy and poetic-literary range.

VIDEHA · PART II · TOMES V–IX

A Parallel History

of Mithil■ & Maithil■ Literature

Chapterwise YouTube presentation blueprint

Five tomes · theory, narrative, folk memory, fiction, theatre and criticism

Prepared from the supplied complete edition; claims should be attributed and checked against the source text.

SERIES ARCHITECTURE

The YouTube series at a glance

- Treat each tome as a season, with chapters grouped into 8–12 minute episodes.
- For Tome VI, use a dual structure: theory episodes first, then a serialized narrative-reading arc.
- Opening hook → source context → one claim or scene → evidence → takeaway.
- Use English narration with Maithili titles, transliterations and short on-screen glosses.
- Keep historical, institutional and biographical claims clearly attributed to the source unless independently verified.

SEASON OVERVIEW

Tome V · Treatises, Essays and Literary Criticism

Season promise

Theory, genre criticism, translation, poetics, theatre, language, digital Maithili and literary institutions.

Tome V

YouTube season

8–20

episodes, depending on depth

SEASON OVERVIEW

Tome VI · Maithili Narrative Theory: Principles and Practice

Season promise

A formal method for reading narrative, followed by critical readings and the inner life of a long narrative.

Tome VI

YouTube season

8–20

episodes, depending on depth

Tome VII · Folk Lifeworlds, Language and Cultural Memory

Season promise

Pañj[redacted], folk epic, poetics, novels, stories, children’s literature, translation and literary criticism.

Tome VII

YouTube season

8–20

episodes, depending on depth

SEASON OVERVIEW

Tome VIII · Fiction, Social Realism and the Maithili Public Sphere

Season promise

Representative writers, social realism, fiction, literary institutions and public-facing literary debate.

Tome VIII

YouTube season

8–20

episodes, depending on depth

Tome IX · Theatre, Poetics and Literary Criticism

Season promise

Dramaturgy, theatre, poetic form, modern criticism and comparative literary analysis.

Tome IX

YouTube season

8–20

episodes, depending on depth

Critical foundations

EPISODE CLUSTER

What this cluster should do

Criticism of criticism; pattern and shape poetry; Navya-Ny■ya; genre theory for vihani, short story and novel.

- Hook: ask the viewer to name the tension before explaining the theory or text.
- Body: introduce one term, one example and one source-grounded insight.
- Visuals: page texture, map, lineage diagram, performance stills or a simple timeline.
- Close: connect the episode back to the season’s larger question.

Poetry, drama and performance

EPISODE CLUSTER

What this cluster should do

Children’s literature; translation; poetry; drama; haiku; doh■, rol■ and ku■■aliy■.

- Hook: ask the viewer to name the tension before explaining the theory or text.
- Body: introduce one term, one example and one source-grounded insight.
- Visuals: page texture, map, lineage diagram, performance stills or a simple timeline.
- Close: connect the episode back to the season’s larger question.

Language, theatre and society

EPISODE CLUSTER

What this cluster should do

Modern theatre; dramaturgy; metre; rasa, dhvani, vakrokti; woman-centred and Dalit critical theory.

- Hook: ask the viewer to name the tension before explaining the theory or text.
- Body: introduce one term, one example and one source-grounded insight.
- Visuals: page texture, map, lineage diagram, performance stills or a simple timeline.
- Close: connect the episode back to the season’s larger question.

Language, archive and digital Maithili

EPISODE CLUSTER

What this cluster should do

Parallel grammar; Tirhuta; fieldwork vocabulary; testimony; Wikipedia, Unicode and digital communication.

- Hook: ask the viewer to name the tension before explaining the theory or text.
- Body: introduce one term, one example and one source-grounded insight.
- Visuals: page texture, map, lineage diagram, performance stills or a simple timeline.
- Close: connect the episode back to the season’s larger question.

Essays and the public sphere

EPISODE CLUSTER

What this cluster should do

Folk elements; dictionaries; language contact; storytelling; literary organisations, awards and debates.

- Hook: ask the viewer to name the tension before explaining the theory or text.
- Body: introduce one term, one example and one source-grounded insight.
- Visuals: page texture, map, lineage diagram, performance stills or a simple timeline.
- Close: connect the episode back to the season’s larger question.

How to read narrative

EPISODE CLUSTER

What this cluster should do

Definitions, Indian poetics, Navya-Ny■ya evidence, parallel history, narratology and the integrated formula.

- Hook: ask the viewer to name the tension before explaining the theory or text.
- Body: introduce one term, one example and one source-grounded insight.
- Visuals: page texture, map, lineage diagram, performance stills or a simple timeline.
- Close: connect the episode back to the season’s larger question.

The critic’s toolkit

EPISODE CLUSTER

What this cluster should do

Sixteen stages, twelve rules of evidence, worked illustration, long-novel assessment and re-examination.

- Hook: ask the viewer to name the tension before explaining the theory or text.
- Body: introduce one term, one example and one source-grounded insight.
- Visuals: page texture, map, lineage diagram, performance stills or a simple timeline.
- Close: connect the episode back to the season’s larger question.

The serialized narrative, Part I

EPISODE CLUSTER

What this cluster should do

One episode per selected critical section; foreground memory, flood, witness, caste, labour and historical change.

- Hook: ask the viewer to name the tension before explaining the theory or text.
- Body: introduce one term, one example and one source-grounded insight.
- Visuals: page texture, map, lineage diagram, performance stills or a simple timeline.
- Close: connect the episode back to the season’s larger question.

The serialized narrative, Part II

EPISODE CLUSTER

What this cluster should do

Continue the narrative arc through independence, technology, migration, markets, institutions and ethical conflict.

- Hook: ask the viewer to name the tension before explaining the theory or text.
- Body: introduce one term, one example and one source-grounded insight.
- Visuals: page texture, map, lineage diagram, performance stills or a simple timeline.
- Close: connect the episode back to the season’s larger question.

Folk lifeworlds and cultural memory

EPISODE CLUSTER

What this cluster should do

Pañj■, Kusm■-Salhes, Akhiy■sal, Hi■ol, language, childhood and translated literature.

- Hook: ask the viewer to name the tension before explaining the theory or text.
- Body: introduce one term, one example and one source-grounded insight.
- Visuals: page texture, map, lineage diagram, performance stills or a simple timeline.
- Close: connect the episode back to the season’s larger question.

Stories, novels and critical reading

EPISODE CLUSTER

What this cluster should do

Representative collections, novels, short fiction, children's stories and close-reading methods.

- Hook: ask the viewer to name the tension before explaining the theory or text.
- Body: introduce one term, one example and one source-grounded insight.
- Visuals: page texture, map, lineage diagram, performance stills or a simple timeline.
- Close: connect the episode back to the season's larger question.

Fiction and social realism

EPISODE CLUSTER

What this cluster should do

Nand Kumar Mishra, Kumar Pawan, Ashish Anchinhar and the public sphere around fiction.

- Hook: ask the viewer to name the tension before explaining the theory or text.
- Body: introduce one term, one example and one source-grounded insight.
- Visuals: page texture, map, lineage diagram, performance stills or a simple timeline.
- Close: connect the episode back to the season’s larger question.

Theatre, poetics and criticism

EPISODE CLUSTER

What this cluster should do

Bechan Thakur, Kunal, Parmeshwar Kapari, Virendra Mallick, drama, performance and comparative poetics.

- Hook: ask the viewer to name the tension before explaining the theory or text.
- Body: introduce one term, one example and one source-grounded insight.
- Visuals: page texture, map, lineage diagram, performance stills or a simple timeline.
- Close: connect the episode back to the season’s larger question.

Production notes and editorial guardrails

- The source contains thousands of pages and multiple internal numbering systems; lock each episode to tome, part, section and page before recording.
- Tome VI’s 216-chapter narrative theory and critical readings should be serialized rather than compressed into a single summary.
- Do not invent quotations, dates, biographical facts or allegations; use page references and clear attribution.
- Recommended pilot: produce one episode from Tome V, one from Tome VI theory and one from Tome VII folk/language material before scaling.

VIDEHA · PART III · TOME X

A Parallel History

of Mithil■ & Maithil■ Literature

Chapterwise YouTube presentation blueprint

52 critical studies · 6 thematic parts · 1 connected literary history

Prepared from the supplied complete edition; episode claims should be checked against the source text and external evidence.

SERIES ARCHITECTURE

The YouTube series at a glance

Recommended format

- One episode per study, 8–12 minutes each
- Opening hook → source context → one central idea → evidence/quotation → takeaway
- Use English narration with Maithili titles and transliterations on screen
- Visual language: manuscript texture, Mithila map, Tirhuta/Devanagari details, book-page close-ups
- End every episode with: “Read the chapter, then return for the next parallel.”

THEMATIC ARC

Part I · Critical Theory and Perspectives on Criticism

8 episodes in this arc

A connected arc that moves from the part’s genre or method toward the wider question of how Mithila and Maithili literature is remembered, read and carried forward.

- **01** Treatises, Essays and Literary Criticism: An Integrated Critical Examination
- **02** Evidence-Based Parallel Narratology
- **03** Ramanand Jha “Raman”: His Work and Its Boundaries
- **04** Akhiy■sal: An Extended Critical Appreciation
- **05** Hi■ol: A Multimethod Critical Appreciation
- **06** A History of Angika Literature
- **07** Navya-Ny■ya and the Offshore Gambling Network
- **08** The Translator

Episode 01 · Treatises, Essays and Literary Criticism: An Integrate

EPISODE CARD · 8–12 MIN

HOOK

What does “Treatises, Essays and Literary Criticism: An Integrated Critical Examination” reveal that a conventional literary history might leave out?

CONTEXT

Locate the work in Mithila, Maithili literary culture and the relevant genre or intellectual tradition.

CORE BEAT

Choose one argument, scene, image, language feature or critical tension from the chapter; support it with a short quotation or page reference.

VISUALS

Animate the title, show a restrained page/texture background, and add a map or timeline only when it clarifies the point.

CLOSE

Return to the series question: whose memory, form or knowledge becomes visible when we read in parallel?

Episode 02 · Evidence-Based Parallel Narratology

EPISODE CARD · 8–12 MIN

HOOK

What does “Evidence-Based Parallel Narratology” reveal that a conventional literary history might leave out?

CONTEXT

Locate the work in Mithila, Maithili literary culture and the relevant genre or intellectual tradition.

CORE BEAT

Choose one argument, scene, image, language feature or critical tension from the chapter; support it with a short quotation or page reference.

VISUALS

Animate the title, show a restrained page/texture background, and add a map or timeline only when it clarifies the point.

CLOSE

Return to the series question: whose memory, form or knowledge becomes visible when we read in parallel?

Episode 03 · Ramanand Jha “Raman”: His Work and Its Boundarie

EPISODE CARD · 8–12 MIN

HOOK

What does “Ramanand Jha “Raman”: His Work and Its Boundaries” reveal that a conventional literary history might leave out?

CONTEXT

Locate the work in Mithila, Maithili literary culture and the relevant genre or intellectual tradition.

CORE BEAT

Choose one argument, scene, image, language feature or critical tension from the chapter; support it with a short quotation or page reference.

VISUALS

Animate the title, show a restrained page/texture background, and add a map or timeline only when it clarifies the point.

CLOSE

Return to the series question: whose memory, form or knowledge becomes visible when we read in parallel?

Episode 04 · Akhiy■sal: An Extended Critical Appreciation

EPISODE CARD · 8–12 MIN

HOOK

What does “Akhiy■sal: An Extended Critical Appreciation” reveal that a conventional literary history might leave out?

CONTEXT

Locate the work in Mithila, Maithili literary culture and the relevant genre or intellectual tradition.

CORE BEAT

Choose one argument, scene, image, language feature or critical tension from the chapter; support it with a short quotation or page reference.

VISUALS

Animate the title, show a restrained page/texture background, and add a map or timeline only when it clarifies the point.

CLOSE

Return to the series question: whose memory, form or knowledge becomes visible when we read in parallel?

Episode 05 · Hi■ol: A Multimethod Critical Appreciation

EPISODE CARD · 8–12 MIN

HOOK

What does “Hi■ol: A Multimethod Critical Appreciation” reveal that a conventional literary history might leave out?

CONTEXT

Locate the work in Mithila, Maithili literary culture and the relevant genre or intellectual tradition.

CORE BEAT

Choose one argument, scene, image, language feature or critical tension from the chapter; support it with a short quotation or page reference.

VISUALS

Animate the title, show a restrained page/texture background, and add a map or timeline only when it clarifies the point.

CLOSE

Return to the series question: whose memory, form or knowledge becomes visible when we read in parallel?

Episode 06 · A History of Angika Literature

EPISODE CARD · 8–12 MIN

HOOK

What does “A History of Angika Literature” reveal that a conventional literary history might leave out?

CONTEXT

Locate the work in Mithila, Maithili literary culture and the relevant genre or intellectual tradition.

CORE BEAT

Choose one argument, scene, image, language feature or critical tension from the chapter; support it with a short quotation or page reference.

VISUALS

Animate the title, show a restrained page/texture background, and add a map or timeline only when it clarifies the point.

CLOSE

Return to the series question: whose memory, form or knowledge becomes visible when we read in parallel?

Episode 07 · Navya-Ny■ya and the Offshore Gambling Network

EPISODE CARD · 8–12 MIN

HOOK

What does “Navya-Ny■ya and the Offshore Gambling Network” reveal that a conventional literary history might leave out?

CONTEXT

Locate the work in Mithila, Maithili literary culture and the relevant genre or intellectual tradition.

CORE BEAT

Choose one argument, scene, image, language feature or critical tension from the chapter; support it with a short quotation or page reference.

VISUALS

Animate the title, show a restrained page/texture background, and add a map or timeline only when it clarifies the point.

CLOSE

Return to the series question: whose memory, form or knowledge becomes visible when we read in parallel?

Episode 08 · The Translator

EPISODE CARD · 8–12 MIN

HOOK

What does “The Translator” reveal that a conventional literary history might leave out?

CONTEXT

Locate the work in Mithila, Maithili literary culture and the relevant genre or intellectual tradition.

CORE BEAT

Choose one argument, scene, image, language feature or critical tension from the chapter; support it with a short quotation or page reference.

VISUALS

Animate the title, show a restrained page/texture background, and add a map or timeline only when it clarifies the point.

CLOSE

Return to the series question: whose memory, form or knowledge becomes visible when we read in parallel?

THEMATIC ARC

Part II · Stories, Short Fiction and Narrative Criticism

11 episodes in this arc

A connected arc that moves from the part’s genre or method toward the wider question of how Mithila and Maithili literature is remembered, read and carried forward.

01	The World of Shubh Stories
02	Three Streams of Stories: Volume 1
03	Three Streams of Stories: Volume 2
04	Three Streams of Stories: Volume 3
05	A Trilogy of One Hundred Stories: Volume 1
06	A Trilogy of One Hundred Stories: Volume 2
07	A Trilogy of One Hundred Stories: Volume 3
08	The Other Side of Memory
09	Light: A Story Across Lifetimes
10	The Bumblebee Asleep upon the Mountain
11	Gajendra Thakur’s 82 Selected Stories

Episode 09 · The World of Shubh Stories

EPISODE CARD · 8–12 MIN

HOOK

What does “The World of Shubh Stories” reveal that a conventional literary history might leave out?

CONTEXT

Locate the work in Mithila, Maithili literary culture and the relevant genre or intellectual tradition.

CORE BEAT

Choose one argument, scene, image, language feature or critical tension from the chapter; support it with a short quotation or page reference.

VISUALS

Animate the title, show a restrained page/texture background, and add a map or timeline only when it clarifies the point.

CLOSE

Return to the series question: whose memory, form or knowledge becomes visible when we read in parallel?

Episode 10 · Three Streams of Stories: Volume 1

EPISODE CARD · 8–12 MIN

HOOK

What does “Three Streams of Stories: Volume 1” reveal that a conventional literary history might leave out?

CONTEXT

Locate the work in Mithila, Maithili literary culture and the relevant genre or intellectual tradition.

CORE BEAT

Choose one argument, scene, image, language feature or critical tension from the chapter; support it with a short quotation or page reference.

VISUALS

Animate the title, show a restrained page/texture background, and add a map or timeline only when it clarifies the point.

CLOSE

Return to the series question: whose memory, form or knowledge becomes visible when we read in parallel?

Episode 11 · Three Streams of Stories: Volume 2

EPISODE CARD · 8–12 MIN

HOOK

What does “Three Streams of Stories: Volume 2” reveal that a conventional literary history might leave out?

CONTEXT

Locate the work in Mithila, Maithili literary culture and the relevant genre or intellectual tradition.

CORE BEAT

Choose one argument, scene, image, language feature or critical tension from the chapter; support it with a short quotation or page reference.

VISUALS

Animate the title, show a restrained page/texture background, and add a map or timeline only when it clarifies the point.

CLOSE

Return to the series question: whose memory, form or knowledge becomes visible when we read in parallel?

Episode 12 · Three Streams of Stories: Volume 3

EPISODE CARD · 8–12 MIN

HOOK

What does “Three Streams of Stories: Volume 3” reveal that a conventional literary history might leave out?

CONTEXT

Locate the work in Mithila, Maithili literary culture and the relevant genre or intellectual tradition.

CORE BEAT

Choose one argument, scene, image, language feature or critical tension from the chapter; support it with a short quotation or page reference.

VISUALS

Animate the title, show a restrained page/texture background, and add a map or timeline only when it clarifies the point.

CLOSE

Return to the series question: whose memory, form or knowledge becomes visible when we read in parallel?

Episode 13 · A Trilogy of One Hundred Stories: Volume 1

EPISODE CARD · 8–12 MIN

HOOK

What does “A Trilogy of One Hundred Stories: Volume 1” reveal that a conventional literary history might leave out?

CONTEXT

Locate the work in Mithila, Maithili literary culture and the relevant genre or intellectual tradition.

CORE BEAT

Choose one argument, scene, image, language feature or critical tension from the chapter; support it with a short quotation or page reference.

VISUALS

Animate the title, show a restrained page/texture background, and add a map or timeline only when it clarifies the point.

CLOSE

Return to the series question: whose memory, form or knowledge becomes visible when we read in parallel?

Episode 14 · A Trilogy of One Hundred Stories: Volume 2

EPISODE CARD · 8–12 MIN

HOOK

What does “A Trilogy of One Hundred Stories: Volume 2” reveal that a conventional literary history might leave out?

CONTEXT

Locate the work in Mithila, Maithili literary culture and the relevant genre or intellectual tradition.

CORE BEAT

Choose one argument, scene, image, language feature or critical tension from the chapter; support it with a short quotation or page reference.

VISUALS

Animate the title, show a restrained page/texture background, and add a map or timeline only when it clarifies the point.

CLOSE

Return to the series question: whose memory, form or knowledge becomes visible when we read in parallel?

Episode 15 · A Trilogy of One Hundred Stories: Volume 3

EPISODE CARD · 8–12 MIN

HOOK

What does “A Trilogy of One Hundred Stories: Volume 3” reveal that a conventional literary history might leave out?

CONTEXT

Locate the work in Mithila, Maithili literary culture and the relevant genre or intellectual tradition.

CORE BEAT

Choose one argument, scene, image, language feature or critical tension from the chapter; support it with a short quotation or page reference.

VISUALS

Animate the title, show a restrained page/texture background, and add a map or timeline only when it clarifies the point.

CLOSE

Return to the series question: whose memory, form or knowledge becomes visible when we read in parallel?

Episode 16 · The Other Side of Memory

EPISODE CARD · 8–12 MIN

HOOK

What does “The Other Side of Memory” reveal that a conventional literary history might leave out?

CONTEXT

Locate the work in Mithila, Maithili literary culture and the relevant genre or intellectual tradition.

CORE BEAT

Choose one argument, scene, image, language feature or critical tension from the chapter; support it with a short quotation or page reference.

VISUALS

Animate the title, show a restrained page/texture background, and add a map or timeline only when it clarifies the point.

CLOSE

Return to the series question: whose memory, form or knowledge becomes visible when we read in parallel?

Episode 17 · Light: A Story Across Lifetimes

EPISODE CARD · 8–12 MIN

HOOK

What does “Light: A Story Across Lifetimes” reveal that a conventional literary history might leave out?

CONTEXT

Locate the work in Mithila, Maithili literary culture and the relevant genre or intellectual tradition.

CORE BEAT

Choose one argument, scene, image, language feature or critical tension from the chapter; support it with a short quotation or page reference.

VISUALS

Animate the title, show a restrained page/texture background, and add a map or timeline only when it clarifies the point.

CLOSE

Return to the series question: whose memory, form or knowledge becomes visible when we read in parallel?

Episode 18 · The Bumblebee Asleep upon the Mountain

EPISODE CARD · 8–12 MIN

HOOK

What does “The Bumblebee Asleep upon the Mountain” reveal that a conventional literary history might leave out?

CONTEXT

Locate the work in Mithila, Maithili literary culture and the relevant genre or intellectual tradition.

CORE BEAT

Choose one argument, scene, image, language feature or critical tension from the chapter; support it with a short quotation or page reference.

VISUALS

Animate the title, show a restrained page/texture background, and add a map or timeline only when it clarifies the point.

CLOSE

Return to the series question: whose memory, form or knowledge becomes visible when we read in parallel?

Episode 19 · Gajendra Thakur’s 82 Selected Stories

EPISODE CARD · 8–12 MIN

HOOK

What does “Gajendra Thakur’s 82 Selected Stories” reveal that a conventional literary history might leave out?

CONTEXT

Locate the work in Mithila, Maithili literary culture and the relevant genre or intellectual tradition.

CORE BEAT

Choose one argument, scene, image, language feature or critical tension from the chapter; support it with a short quotation or page reference.

VISUALS

Animate the title, show a restrained page/texture background, and add a map or timeline only when it clarifies the point.

CLOSE

Return to the series question: whose memory, form or knowledge becomes visible when we read in parallel?

THEMATIC ARC

Part III · Studies of Novels and Extended Narratives

12 episodes in this arc

A connected arc that moves from the part's genre or method toward the wider question of how Mithila and Maithili literature is remembered, read and carried forward.

01	Five Percent Darkness
02	Kurukshetram of the Inner Mind: A Multilayered Epic Narrative
03	The Name Written Within a Leaf
04	The Seventh Witness
05	The Water Register
06	Code Name: Crocodile in the Depths
07	Bijji: Among the Crocodiles
08	A Thousand Floods
09	The Thousand-Headed One
10	A Water Burial Among the Crocodiles
11	A Water Burial Among the Crocodiles: Young Readers' Edition
12	A Water Burial Among the Crocodiles: Children's Edition

Episode 20 · Five Percent Darkness

EPISODE CARD · 8–12 MIN

HOOK

What does “Five Percent Darkness” reveal that a conventional literary history might leave out?

CONTEXT

Locate the work in Mithila, Maithili literary culture and the relevant genre or intellectual tradition.

CORE BEAT

Choose one argument, scene, image, language feature or critical tension from the chapter; support it with a short quotation or page reference.

VISUALS

Animate the title, show a restrained page/texture background, and add a map or timeline only when it clarifies the point.

CLOSE

Return to the series question: whose memory, form or knowledge becomes visible when we read in parallel?

Episode 21 · Kurukshetram of the Inner Mind: A Multilayered Epic

EPISODE CARD · 8–12 MIN

HOOK

What does “Kurukshetram of the Inner Mind: A Multilayered Epic Narrative” reveal that a conventional literary history might leave out?

CONTEXT

Locate the work in Mithila, Maithili literary culture and the relevant genre or intellectual tradition.

CORE BEAT

Choose one argument, scene, image, language feature or critical tension from the chapter; support it with a short quotation or page reference.

VISUALS

Animate the title, show a restrained page/texture background, and add a map or timeline only when it clarifies the point.

CLOSE

Return to the series question: whose memory, form or knowledge becomes visible when we read in parallel?

Episode 22 · The Name Written Within a Leaf

EPISODE CARD · 8–12 MIN

HOOK

What does “The Name Written Within a Leaf” reveal that a conventional literary history might leave out?

CONTEXT

Locate the work in Mithila, Maithili literary culture and the relevant genre or intellectual tradition.

CORE BEAT

Choose one argument, scene, image, language feature or critical tension from the chapter; support it with a short quotation or page reference.

VISUALS

Animate the title, show a restrained page/texture background, and add a map or timeline only when it clarifies the point.

CLOSE

Return to the series question: whose memory, form or knowledge becomes visible when we read in parallel?

Episode 23 · The Seventh Witness

EPISODE CARD · 8–12 MIN

HOOK

What does “The Seventh Witness” reveal that a conventional literary history might leave out?

CONTEXT

Locate the work in Mithila, Maithili literary culture and the relevant genre or intellectual tradition.

CORE BEAT

Choose one argument, scene, image, language feature or critical tension from the chapter; support it with a short quotation or page reference.

VISUALS

Animate the title, show a restrained page/texture background, and add a map or timeline only when it clarifies the point.

CLOSE

Return to the series question: whose memory, form or knowledge becomes visible when we read in parallel?

Episode 24 · The Water Register

EPISODE CARD · 8–12 MIN

HOOK

What does “The Water Register” reveal that a conventional literary history might leave out?

CONTEXT

Locate the work in Mithila, Maithili literary culture and the relevant genre or intellectual tradition.

CORE BEAT

Choose one argument, scene, image, language feature or critical tension from the chapter; support it with a short quotation or page reference.

VISUALS

Animate the title, show a restrained page/texture background, and add a map or timeline only when it clarifies the point.

CLOSE

Return to the series question: whose memory, form or knowledge becomes visible when we read in parallel?

Episode 25 · Code Name: Crocodile in the Depths

EPISODE CARD · 8–12 MIN

HOOK

What does “Code Name: Crocodile in the Depths” reveal that a conventional literary history might leave out?

CONTEXT

Locate the work in Mithila, Maithili literary culture and the relevant genre or intellectual tradition.

CORE BEAT

Choose one argument, scene, image, language feature or critical tension from the chapter; support it with a short quotation or page reference.

VISUALS

Animate the title, show a restrained page/texture background, and add a map or timeline only when it clarifies the point.

CLOSE

Return to the series question: whose memory, form or knowledge becomes visible when we read in parallel?

Episode 26 · Bijji: Among the Crocodiles

EPISODE CARD · 8–12 MIN

HOOK

What does “Bijji: Among the Crocodiles” reveal that a conventional literary history might leave out?

CONTEXT

Locate the work in Mithila, Maithili literary culture and the relevant genre or intellectual tradition.

CORE BEAT

Choose one argument, scene, image, language feature or critical tension from the chapter; support it with a short quotation or page reference.

VISUALS

Animate the title, show a restrained page/texture background, and add a map or timeline only when it clarifies the point.

CLOSE

Return to the series question: whose memory, form or knowledge becomes visible when we read in parallel?

Episode 27 · A Thousand Floods

EPISODE CARD · 8–12 MIN

HOOK

What does “A Thousand Floods” reveal that a conventional literary history might leave out?

CONTEXT

Locate the work in Mithila, Maithili literary culture and the relevant genre or intellectual tradition.

CORE BEAT

Choose one argument, scene, image, language feature or critical tension from the chapter; support it with a short quotation or page reference.

VISUALS

Animate the title, show a restrained page/texture background, and add a map or timeline only when it clarifies the point.

CLOSE

Return to the series question: whose memory, form or knowledge becomes visible when we read in parallel?

Episode 28 · The Thousand-Headed One

EPISODE CARD · 8–12 MIN

HOOK

What does “The Thousand-Headed One” reveal that a conventional literary history might leave out?

CONTEXT

Locate the work in Mithila, Maithili literary culture and the relevant genre or intellectual tradition.

CORE BEAT

Choose one argument, scene, image, language feature or critical tension from the chapter; support it with a short quotation or page reference.

VISUALS

Animate the title, show a restrained page/texture background, and add a map or timeline only when it clarifies the point.

CLOSE

Return to the series question: whose memory, form or knowledge becomes visible when we read in parallel?

Episode 29 · A Water Burial Among the Crocodiles

EPISODE CARD · 8–12 MIN

HOOK

What does “A Water Burial Among the Crocodiles” reveal that a conventional literary history might leave out?

CONTEXT

Locate the work in Mithila, Maithili literary culture and the relevant genre or intellectual tradition.

CORE BEAT

Choose one argument, scene, image, language feature or critical tension from the chapter; support it with a short quotation or page reference.

VISUALS

Animate the title, show a restrained page/texture background, and add a map or timeline only when it clarifies the point.

CLOSE

Return to the series question: whose memory, form or knowledge becomes visible when we read in parallel?

Episode 30 · A Water Burial Among the Crocodiles: Young Reader

EPISODE CARD · 8–12 MIN

HOOK

What does “A Water Burial Among the Crocodiles: Young Readers’ Edition” reveal that a conventional literary history might leave out?

CONTEXT

Locate the work in Mithila, Maithili literary culture and the relevant genre or intellectual tradition.

CORE BEAT

Choose one argument, scene, image, language feature or critical tension from the chapter; support it with a short quotation or page reference.

VISUALS

Animate the title, show a restrained page/texture background, and add a map or timeline only when it clarifies the point.

CLOSE

Return to the series question: whose memory, form or knowledge becomes visible when we read in parallel?

Episode 31 · A Water Burial Among the Crocodiles: Children's Edi

EPISODE CARD · 8–12 MIN

HOOK

What does "A Water Burial Among the Crocodiles: Children's Edition" reveal that a conventional literary history might leave out?

CONTEXT

Locate the work in Mithila, Maithili literary culture and the relevant genre or intellectual tradition.

CORE BEAT

Choose one argument, scene, image, language feature or critical tension from the chapter; support it with a short quotation or page reference.

VISUALS

Animate the title, show a restrained page/texture background, and add a map or timeline only when it clarifies the point.

CLOSE

Return to the series question: whose memory, form or knowledge becomes visible when we read in parallel?

Part IV · Drama, Theatre and Dramatic Criticism

3 episodes in this arc

A connected arc that moves from the part’s genre or method toward the wider question of how Mithila and Maithili literature is remembered, read and carried forward.

01 Nin■d: Reconsidering Maithili Dramatic Criticism

02 Rang-Sangam

03 Rang-Sangam: Volume 2

Episode 32 · Nin■d: Reconsidering Maithili Dramatic Criticism

EPISODE CARD · 8–12 MIN

HOOK

What does "Nin■d: Reconsidering Maithili Dramatic Criticism" reveal that a conventional literary history might leave out?

CONTEXT

Locate the work in Mithila, Maithili literary culture and the relevant genre or intellectual tradition.

CORE BEAT

Choose one argument, scene, image, language feature or critical tension from the chapter; support it with a short quotation or page reference.

VISUALS

Animate the title, show a restrained page/texture background, and add a map or timeline only when it clarifies the point.

CLOSE

Return to the series question: whose memory, form or knowledge becomes visible when we read in parallel?

Episode 33 · Rang-Sangam

EPISODE CARD · 8–12 MIN

HOOK

What does "Rang-Sangam" reveal that a conventional literary history might leave out?

CONTEXT

Locate the work in Mithila, Maithili literary culture and the relevant genre or intellectual tradition.

CORE BEAT

Choose one argument, scene, image, language feature or critical tension from the chapter; support it with a short quotation or page reference.

VISUALS

Animate the title, show a restrained page/texture background, and add a map or timeline only when it clarifies the point.

CLOSE

Return to the series question: whose memory, form or knowledge becomes visible when we read in parallel?

Episode 34 · Rang-Sangam: Volume 2

EPISODE CARD · 8–12 MIN

HOOK

What does “Rang-Sangam: Volume 2” reveal that a conventional literary history might leave out?

CONTEXT

Locate the work in Mithila, Maithili literary culture and the relevant genre or intellectual tradition.

CORE BEAT

Choose one argument, scene, image, language feature or critical tension from the chapter; support it with a short quotation or page reference.

VISUALS

Animate the title, show a restrained page/texture background, and add a map or timeline only when it clarifies the point.

CLOSE

Return to the series question: whose memory, form or knowledge becomes visible when we read in parallel?

Part V · Poetry, Ghazals, and Literature for Children and Young Re

7 episodes in this arc

A connected arc that moves from the part's genre or method toward the wider question of how Mithila and Maithili literature is remembered, read and carried forward.

- **01** B■l Gop■l
- **02** Mingling in Dreams
- **03** New Wings
- **04** Thirty-Seven Maithili Graphic Novels for Children
- **05** D■v■n-e-Videha: Volume 1
- **06** D■v■n-e-Videha: Volume 2
- **07** Restless Notes

Episode 35 · B■l Gop■l

EPISODE CARD · 8–12 MIN

HOOK

What does “B■l Gop■l” reveal that a conventional literary history might leave out?

CONTEXT

Locate the work in Mithila, Maithili literary culture and the relevant genre or intellectual tradition.

CORE BEAT

Choose one argument, scene, image, language feature or critical tension from the chapter; support it with a short quotation or page reference.

VISUALS

Animate the title, show a restrained page/texture background, and add a map or timeline only when it clarifies the point.

CLOSE

Return to the series question: whose memory, form or knowledge becomes visible when we read in parallel?

Episode 36 · Mingling in Dreams

EPISODE CARD · 8–12 MIN

HOOK

What does “Mingling in Dreams” reveal that a conventional literary history might leave out?

CONTEXT

Locate the work in Mithila, Maithili literary culture and the relevant genre or intellectual tradition.

CORE BEAT

Choose one argument, scene, image, language feature or critical tension from the chapter; support it with a short quotation or page reference.

VISUALS

Animate the title, show a restrained page/texture background, and add a map or timeline only when it clarifies the point.

CLOSE

Return to the series question: whose memory, form or knowledge becomes visible when we read in parallel?

Episode 37 · New Wings

EPISODE CARD · 8–12 MIN

HOOK

What does “New Wings” reveal that a conventional literary history might leave out?

CONTEXT

Locate the work in Mithila, Maithili literary culture and the relevant genre or intellectual tradition.

CORE BEAT

Choose one argument, scene, image, language feature or critical tension from the chapter; support it with a short quotation or page reference.

VISUALS

Animate the title, show a restrained page/texture background, and add a map or timeline only when it clarifies the point.

CLOSE

Return to the series question: whose memory, form or knowledge becomes visible when we read in parallel?

Episode 38 · Thirty-Seven Maithili Graphic Novels for Children

EPISODE CARD · 8–12 MIN

HOOK

What does “Thirty-Seven Maithili Graphic Novels for Children” reveal that a conventional literary history might leave out?

CONTEXT

Locate the work in Mithila, Maithili literary culture and the relevant genre or intellectual tradition.

CORE BEAT

Choose one argument, scene, image, language feature or critical tension from the chapter; support it with a short quotation or page reference.

VISUALS

Animate the title, show a restrained page/texture background, and add a map or timeline only when it clarifies the point.

CLOSE

Return to the series question: whose memory, form or knowledge becomes visible when we read in parallel?

Episode 39 · D■v■n-e-Videha: Volume 1

EPISODE CARD · 8–12 MIN

HOOK

What does "D■v■n-e-Videha: Volume 1" reveal that a conventional literary history might leave out?

CONTEXT

Locate the work in Mithila, Maithili literary culture and the relevant genre or intellectual tradition.

CORE BEAT

Choose one argument, scene, image, language feature or critical tension from the chapter; support it with a short quotation or page reference.

VISUALS

Animate the title, show a restrained page/texture background, and add a map or timeline only when it clarifies the point.

CLOSE

Return to the series question: whose memory, form or knowledge becomes visible when we read in parallel?

Episode 40 · D■v■n-e-Videha: Volume 2

EPISODE CARD · 8–12 MIN

HOOK

What does “D■v■n-e-Videha: Volume 2” reveal that a conventional literary history might leave out?

CONTEXT

Locate the work in Mithila, Maithili literary culture and the relevant genre or intellectual tradition.

CORE BEAT

Choose one argument, scene, image, language feature or critical tension from the chapter; support it with a short quotation or page reference.

VISUALS

Animate the title, show a restrained page/texture background, and add a map or timeline only when it clarifies the point.

CLOSE

Return to the series question: whose memory, form or knowledge becomes visible when we read in parallel?

Episode 41 · Restless Notes

EPISODE CARD · 8–12 MIN

HOOK

What does "Restless Notes" reveal that a conventional literary history might leave out?

CONTEXT

Locate the work in Mithila, Maithili literary culture and the relevant genre or intellectual tradition.

CORE BEAT

Choose one argument, scene, image, language feature or critical tension from the chapter; support it with a short quotation or page reference.

VISUALS

Animate the title, show a restrained page/texture background, and add a map or timeline only when it clarifies the point.

CLOSE

Return to the series question: whose memory, form or knowledge becomes visible when we read in parallel?

Part VI · Genealogical Registers, Philosophy, Language and Parall

11 episodes in this arc

A connected arc that moves from the part’s genre or method toward the wider question of how Mithila and Maithili literature is remembered, read and carried forward.

- **01** Decoding the Pañj■ of Mithila: Volume 1
- **02** Decoding the Pañj■ of Mithila: Volume 2
- **03** Decoding the Pañj■ of Mithila: Volume 3
- **04** Decoding the Pañj■ of Mithila: Volume 4
- **05** Decoding the Pañj■ of Mithila: Volume 5
- **06** Decoding the Pañj■ of Mithila: Volume 6
- **07** Gajendra Thakur’s Parallel Philosophy: Volume 1
- **08** Gajendra Thakur’s Parallel Philosophy: Volume 2
- **09** A History of Mithila, Vajji and Anga: Volume 1
- **10** A History of Mithila, Vajji and Anga: Volume 2
- **11** Videha Parallel History: Mithila and Maithili Literature

Episode 42 · Decoding the Pañj■ of Mithila: Volume 1

EPISODE CARD · 8–12 MIN

HOOK

What does “Decoding the Pañj■ of Mithila: Volume 1” reveal that a conventional literary history might leave out?

CONTEXT

Locate the work in Mithila, Maithili literary culture and the relevant genre or intellectual tradition.

CORE BEAT

Choose one argument, scene, image, language feature or critical tension from the chapter; support it with a short quotation or page reference.

VISUALS

Animate the title, show a restrained page/texture background, and add a map or timeline only when it clarifies the point.

CLOSE

Return to the series question: whose memory, form or knowledge becomes visible when we read in parallel?

Episode 43 · Decoding the Pañj■ of Mithila: Volume 2

EPISODE CARD · 8–12 MIN

HOOK

What does “Decoding the Pañj■ of Mithila: Volume 2” reveal that a conventional literary history might leave out?

CONTEXT

Locate the work in Mithila, Maithili literary culture and the relevant genre or intellectual tradition.

CORE BEAT

Choose one argument, scene, image, language feature or critical tension from the chapter; support it with a short quotation or page reference.

VISUALS

Animate the title, show a restrained page/texture background, and add a map or timeline only when it clarifies the point.

CLOSE

Return to the series question: whose memory, form or knowledge becomes visible when we read in parallel?

Episode 44 · Decoding the Pañj■ of Mithila: Volume 3

EPISODE CARD · 8–12 MIN

HOOK

What does “Decoding the Pañj■ of Mithila: Volume 3” reveal that a conventional literary history might leave out?

CONTEXT

Locate the work in Mithila, Maithili literary culture and the relevant genre or intellectual tradition.

CORE BEAT

Choose one argument, scene, image, language feature or critical tension from the chapter; support it with a short quotation or page reference.

VISUALS

Animate the title, show a restrained page/texture background, and add a map or timeline only when it clarifies the point.

CLOSE

Return to the series question: whose memory, form or knowledge becomes visible when we read in parallel?

Episode 45 · Decoding the Pañj■ of Mithila: Volume 4

EPISODE CARD · 8–12 MIN

HOOK

What does "Decoding the Pañj■ of Mithila: Volume 4" reveal that a conventional literary history might leave out?

CONTEXT

Locate the work in Mithila, Maithili literary culture and the relevant genre or intellectual tradition.

CORE BEAT

Choose one argument, scene, image, language feature or critical tension from the chapter; support it with a short quotation or page reference.

VISUALS

Animate the title, show a restrained page/texture background, and add a map or timeline only when it clarifies the point.

CLOSE

Return to the series question: whose memory, form or knowledge becomes visible when we read in parallel?

Episode 46 · Decoding the Pañj■ of Mithila: Volume 5

EPISODE CARD · 8–12 MIN

HOOK

What does “Decoding the Pañj■ of Mithila: Volume 5” reveal that a conventional literary history might leave out?

CONTEXT

Locate the work in Mithila, Maithili literary culture and the relevant genre or intellectual tradition.

CORE BEAT

Choose one argument, scene, image, language feature or critical tension from the chapter; support it with a short quotation or page reference.

VISUALS

Animate the title, show a restrained page/texture background, and add a map or timeline only when it clarifies the point.

CLOSE

Return to the series question: whose memory, form or knowledge becomes visible when we read in parallel?

Episode 47 · Decoding the Pañj■ of Mithila: Volume 6

EPISODE CARD · 8–12 MIN

HOOK

What does “Decoding the Pañj■ of Mithila: Volume 6” reveal that a conventional literary history might leave out?

CONTEXT

Locate the work in Mithila, Maithili literary culture and the relevant genre or intellectual tradition.

CORE BEAT

Choose one argument, scene, image, language feature or critical tension from the chapter; support it with a short quotation or page reference.

VISUALS

Animate the title, show a restrained page/texture background, and add a map or timeline only when it clarifies the point.

CLOSE

Return to the series question: whose memory, form or knowledge becomes visible when we read in parallel?

Episode 48 · Gajendra Thakur’s Parallel Philosophy: Volume 1

EPISODE CARD · 8–12 MIN

HOOK

What does “Gajendra Thakur’s Parallel Philosophy: Volume 1” reveal that a conventional literary history might leave out?

CONTEXT

Locate the work in Mithila, Maithili literary culture and the relevant genre or intellectual tradition.

CORE BEAT

Choose one argument, scene, image, language feature or critical tension from the chapter; support it with a short quotation or page reference.

VISUALS

Animate the title, show a restrained page/texture background, and add a map or timeline only when it clarifies the point.

CLOSE

Return to the series question: whose memory, form or knowledge becomes visible when we read in parallel?

Episode 49 · Gajendra Thakur’s Parallel Philosophy: Volume 2

EPISODE CARD · 8–12 MIN

HOOK

What does “Gajendra Thakur’s Parallel Philosophy: Volume 2” reveal that a conventional literary history might leave out?

CONTEXT

Locate the work in Mithila, Maithili literary culture and the relevant genre or intellectual tradition.

CORE BEAT

Choose one argument, scene, image, language feature or critical tension from the chapter; support it with a short quotation or page reference.

VISUALS

Animate the title, show a restrained page/texture background, and add a map or timeline only when it clarifies the point.

CLOSE

Return to the series question: whose memory, form or knowledge becomes visible when we read in parallel?

Episode 50 · A History of Mithila, Vajji and Anga: Volume 1

EPISODE CARD · 8–12 MIN

HOOK

What does "A History of Mithila, Vajji and Anga: Volume 1" reveal that a conventional literary history might leave out?

CONTEXT

Locate the work in Mithila, Maithili literary culture and the relevant genre or intellectual tradition.

CORE BEAT

Choose one argument, scene, image, language feature or critical tension from the chapter; support it with a short quotation or page reference.

VISUALS

Animate the title, show a restrained page/texture background, and add a map or timeline only when it clarifies the point.

CLOSE

Return to the series question: whose memory, form or knowledge becomes visible when we read in parallel?

Episode 51 · A History of Mithila, Vajji and Anga: Volume 2

EPISODE CARD · 8–12 MIN

HOOK

What does “A History of Mithila, Vajji and Anga: Volume 2” reveal that a conventional literary history might leave out?

CONTEXT

Locate the work in Mithila, Maithili literary culture and the relevant genre or intellectual tradition.

CORE BEAT

Choose one argument, scene, image, language feature or critical tension from the chapter; support it with a short quotation or page reference.

VISUALS

Animate the title, show a restrained page/texture background, and add a map or timeline only when it clarifies the point.

CLOSE

Return to the series question: whose memory, form or knowledge becomes visible when we read in parallel?

Episode 52 · Videha Parallel History: Mithila and Maithili Literature

EPISODE CARD · 8–12 MIN

HOOK

What does “Videha Parallel History: Mithila and Maithili Literature” reveal that a conventional literary history might leave out?

CONTEXT

Locate the work in Mithila, Maithili literary culture and the relevant genre or intellectual tradition.

CORE BEAT

Choose one argument, scene, image, language feature or critical tension from the chapter; support it with a short quotation or page reference.

VISUALS

Animate the title, show a restrained page/texture background, and add a map or timeline only when it clarifies the point.

CLOSE

Return to the series question: whose memory, form or knowledge becomes visible when we read in parallel?

BEFORE RECORDING

Production notes and editorial guardrails

- Treat allegations, disputes and historical hypotheses as claims to be attributed, not as independently verified facts.
- Keep episode titles faithful to the source; explain unfamiliar terms rather than translating them away.
- Add exact page references during scripting; this blueprint intentionally avoids inventing quotations or findings.
- For YouTube, package each episode with a clear title, 2–3 sentence description, chapter timestamps and a pinned reading note.
- Recommended next production step: script Episodes 01–03 first, establish the visual identity, then scale the template across all 52 episodes.